

# Young String Ensemble Series

## INSTRUMENTATION

1—Full Score  
8—Violin 1  
8—Violin 2  
4—Violin 3  
4—Viola  
5—Cello  
2—Double Bass  
1—Piano

## Rockin' Rondo

Loreta Fin

**Program and Rehearsal Notes**

**Duration: 2:40**

**Level: 1.5**

Written in the key of D Major, this piece starts out in unison, using terraced dynamic changes and is in Rondo Form. The theme then breaks into parts, using simple but catchy rhythms, which alternate between bowed and pizzicato sections. The use of retakes and rests encourages the students to count and bow as an ensemble.

---

**Loreta Fin** is Director of Strings and Instrumental Music at Somerville House School for Girls in Brisbane, Australia. She conducts the six String Orchestras at the school at both primary and secondary levels and all of these ensembles have been very successful in competitions over the years. The Senior String Orchestra received the 2004 "Best School Orchestra" award from the Orchestras of Australia Network. Loreta has presented workshops on string teaching and ensemble techniques and has tutored and conducted string orchestras for numerous youth music organizations. From 2000 to 2004, Loreta was Queensland State President of AUSTA (Australian Strings Association) and served as the National President from 2005 to 2007. She is also a String Examiner with the Australian Music Examinations Board.

Loreta studied at the Sydney Conservatorium of Music and has performed regularly as a freelance musician in chamber music and orchestral concerts, as well as in musical theatre. She is Principal Violist with the Queensland Pops Orchestra. Well known as an experienced educator and adjudicator, Loreta has also written numerous publications for young string orchestras, which are frequently selected as set works for competitions and festivals.

Loreta's aim is to bring an appreciation and enjoyment of music to as many young string players as possible, while teaching valuable rhythmic and technical skills in a fun way.

**Preview Only**  
**Legal Use Requires Purchase**

**Notice to Conductors and Performers**

Please be aware that photocopying is illegal.

The writers of this publications have dedicated many hours to this project and depend on its sale to obtain some reward.

Thank you for selecting this publication.

Published by **Wilfin Music**

PO Box 2188, Runcorn, Queensland 4113, Australia

Telephone: +61 7 3341 8086 Fax: +61 7 3341 8416

Email: [enquiries@wilfinmusic.com.au](mailto:enquiries@wilfinmusic.com.au)

Website: [www.wilfinmusic.com.au](http://www.wilfinmusic.com.au)

**Distributed by**

**Alfred Music Publishing Co., Inc.**

# Rockin' Rondo

Loreta Fin

**Allegretto**

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Double Bass

Piano *mf*

7

*f*

13

pizz.  
*p* pizz.  
*p* pizz.  
*p* pizz.  
*p*

20

*f*  
*f*  
*f*  
pizz. *f*  
*f*

26

Musical score for measures 26-31. The score is written for a string quartet (Violin I, Violin II, Viola, and Violoncello) and piano. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes with various articulations such as accents and slurs. The piano part provides harmonic support with chords and moving lines.

32

Musical score for measures 32-37. The score continues for the string quartet and piano. At measure 32, the string parts are marked with *arco* and *mp*. The music continues with similar rhythmic patterns and articulations as the previous section. The piano part remains active, providing a steady accompaniment.

39

Musical score for measures 39-44. The score is written for five staves: four individual staves (two treble and two bass clefs) and one grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The music features a melody in the upper staves and a bass line in the lower staves. Dynamics include *f* (forte) and accents (*v*). The grand staff at the bottom shows chordal accompaniment.

45

Musical score for measures 45-50. The score continues from the previous system. It features the same five-staff layout. Dynamics include *f* (forte) and *p* (piano). Accents (*v*) are present throughout. The grand staff at the bottom shows chordal accompaniment.

Preview Only  
Legal Use Requires Purchase

52

Musical score for measures 52-57. The score is written for a piano and includes a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line consists of a series of eighth notes. A large red watermark is overlaid diagonally across the page.

58

Musical score for measures 58-63. The score continues from the previous system and includes a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The piano part continues with the same accompaniment pattern. The vocal line features some rests and eighth notes. A large red watermark is overlaid diagonally across the page.

62

pizz

pizz

pizz

pizz

pizz

Preview Only  
Legal Use Requires Purchase