

Young String Ensemble Series

INSTRUMENTATION

1—Full Score
8—Violin 1
8—Violin 2
4—Violin 3
4—Viola
5—Cello
2—Double Bass
1—Piano

Quintessential

Loreta Fin

Program and Rehearsal Notes

Duration: 2:20

Level: 1.5–2

Finally, there is a simple and straightforward string piece in G Major, aimed towards introducing your ensemble to 5/4 time. Almost like a “jazz waltz”, *Quintessential* will guide your students with ease through a variety of alternative rhythmic divisions used in this time signature. The notes are not difficult, allowing the focus to remain on counting and the “feel” of this time signature. It uses pizzicato and a variety of bow articulations.

Loreta Fin is Director of Strings and Instrumental Music at Somerville House School for Girls in Brisbane, Australia. She conducts the six String Orchestras at the school at both primary and secondary levels and all of these ensembles have been very successful in competitions over the years. The Senior String Orchestra received the 2004 “Best School Orchestra” award from the Orchestras of Australia Network. Loreta has presented workshops on string teaching and ensemble techniques and has tutored and conducted string orchestras for numerous youth music organizations. From 2000 to 2004, Loreta was Queensland State President of AUSTA (Australian Strings Association) and served as the National President from 2005 to 2007. She is also a String Examiner with the Australian Music Examinations Board.

Loreta studied at the Sydney Conservatorium of Music and has performed regularly as a freelance musician in chamber music and orchestral concerts, as well as in musical theatre. She is Principal Violist with the Queensland Pops Orchestra. Well known as an experienced educator and adjudicator, Loreta has also written numerous publications for young string orchestras, which are frequently selected as set works for competitions and festivals.

Loreta’s aim is to bring an appreciation and enjoyment of music to as many young string players as possible, while teaching valuable rhythmic and technical skills in a fun way.

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Notice to Conductors and Performers

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Quintessential

Loreta Fin

Allegretto

Violin I

Violin II

Viola

Violoncello

Double Bass

Piano

mp

Allegretto

mp

5

mf

9

Musical score for measures 9-12. The score is written for a piano with a treble and bass staff. The key signature is one sharp (F#). The time signature is 12/8. The music features a melody in the treble staff and a bass line in the bass staff. The melody consists of eighth and sixteenth notes, while the bass line consists of quarter notes. The music is marked with a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase".

13

Musical score for measures 13-16. The score is written for a piano with a treble and bass staff. The key signature is one sharp (F#). The time signature is 12/8. The music features a melody in the treble staff and a bass line in the bass staff. The melody consists of eighth and sixteenth notes, while the bass line consists of quarter notes. The music is marked with a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase".

17

Musical score for measures 17-20. The score is written for five staves: two treble staves, two bass staves, and a grand staff (treble and bass). The key signature is one sharp (F#). The time signature is 12/8. The music is marked with a forte *f* dynamic. The first four staves feature a complex rhythmic pattern with many sixteenth and thirty-second notes. The grand staff at the bottom features a dense, rapid sixteenth-note arpeggiated texture. A large red watermark "Preview Only" is overlaid diagonally across the page.

21

pizz.

p

pizz.

*p**mf**mf**p**p*

Musical score for measures 21-24. The score is written for five staves: two treble staves, two bass staves, and a grand staff. The key signature is one sharp (F#). The time signature is 12/8. The music is marked with a piano *p* dynamic. The first four staves feature a complex rhythmic pattern with many sixteenth and thirty-second notes. The grand staff at the bottom features a dense, rapid sixteenth-note arpeggiated texture. A large red watermark "Preview Only" is overlaid diagonally across the page.

26

arco

arco

arco

arco

arco

mf

mf

mf

mf

mf

30

mf

mf

mf

mf

mf

34

Musical score for measures 34-37. The score is written for a piano and a vocal line. The piano part consists of two staves (treble and bass clef) and the vocal part consists of two staves (treble and bass clef). The key signature is one sharp (F#). The time signature is 12/8. The music features a complex melodic line in the vocal part and a supporting piano accompaniment. A large red watermark "Preview Only" is overlaid diagonally across the page.

38

Musical score for measures 38-41. The score is written for a piano and a vocal line. The piano part consists of two staves (treble and bass clef) and the vocal part consists of two staves (treble and bass clef). The key signature is one sharp (F#). The time signature is 12/8. The music features a complex melodic line in the vocal part and a supporting piano accompaniment. Dynamic markings include *cresc.*, *poco*, *a*, and *poco*. A large red watermark "Preview Only" is overlaid diagonally across the page.

rall.

42

The musical score consists of two systems. The first system has five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The third staff is in alto clef (C4 on the middle line) with a key signature of one sharp. The bottom two staves are in bass clef with a key signature of one sharp. The second system has two staves, both in treble clef with a key signature of one sharp. The tempo/mood is marked 'rall.' at the beginning of the first system. The dynamics are marked 'pp' at the end of each system. A large red watermark is overlaid diagonally across the score, reading 'Preview Only' and 'Legal Use Requires Purchase'.