

Young String Ensemble Series

INSTRUMENTATION

- 1 - Full Score
- 8 - Violin 1
- 8 - Violin 2
- 4 - Violin 3
- 4 - Viola
- 5 - Cello
- 2 - Double Bass
- 1 - Piano

Summer Holiday

by Loreta Fin

Programme and Rehearsal Notes

Duration: 2'

Level: 1.5

Written in G Major, this piece features syncopated rhythms and retakes. Violins and violas are required to use low 2nd fingers. 1st violins use high 3rds, while violas need to play low firsts for D#s. As the rhythms are quite repetitive, it is an excellent vehicle for introducing these new finger patterns. It has a bright, happy feel and is in 4/4 time.

Loreta Fin is Director of Strings and Instrumental Music at Somerville House School for Girls in Brisbane, Australia. She conducts the 6 String Orchestras at the school at both primary and secondary levels and all of these ensembles have been very successful in competitions over the years. The Senior String Orchestra received the 2004 "Best School Orchestra" award from the Orchestras of Australia Network. Loreta has presented workshops on string teaching and ensemble techniques and has tutored and conducted string orchestras for numerous youth music organizations. From 2000 to 2004, Loreta was Queensland State President of Austa (Australian Strings Association) and served as the National President from 2005 to 2007. She is also a String Examiner with the Australian Music Examinations Board.

Loreta studied at the Sydney Conservatorium of Music and has performed regularly as a freelance musician in chamber music and orchestral concerts, as well as in musical theatre. She is Principal Violist with the Queensland Pops Orchestra. Well known as an experienced educator and adjudicator, Loreta has also written numerous publications for young string orchestras, which are frequently selected as set works for competitions and festivals.

Loreta's aim is to bring an appreciation and enjoyment of music to as many young string players as possible, while teaching valuable rhythmic and technical skills in a fun way.

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Summer Holiday

for Sasha Lorna from her Fairy Godmother

Loreta Fin

Allegro

Violin I
Violin II
Viola
Violoncello
Double Bass
Piano

p *f*

Allegro

p *f*

6

p *f*

simile

11

Musical score for measures 11-15. The score is written for five staves: two vocal staves (Soprano and Alto), two piano staves (Right and Left Hand), and a grand piano staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the vocal staves and a rhythmic accompaniment in the piano staves. The dynamic marking *p* (piano) is present in measures 11, 12, 13, and 14. The grand piano staff provides harmonic support with chords and bass lines.

16

Musical score for measures 16-20. The score is written for five staves: two vocal staves (Soprano and Alto), two piano staves (Right and Left Hand), and a grand piano staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the vocal staves and a rhythmic accompaniment in the piano staves. The dynamic marking *f* (forte) is present in measures 16, 17, 18, 19, and 20. The grand piano staff provides harmonic support with chords and bass lines.

22

Musical score for measures 22-27. The score is written for a string quartet (Violin I, Violin II, Viola, Cello) and piano. The key signature is one sharp (F#) and the time signature is 4/4. The music features a dynamic shift from *p* (piano) to *f* (forte) at measure 25. The piano part consists of chords and arpeggiated figures.

28

Musical score for measures 28-33. The score is written for a string quartet (Violin I, Violin II, Viola, Cello) and piano. The key signature is one sharp (F#) and the time signature is 4/4. The music features a dynamic shift from *p* (piano) to *pizz.* (pizzicato) at measure 28. The piano part consists of chords and arpeggiated figures.

34

arco
mf
arco
mf
arco
mf
arco
mf
mf

39

simile
mf
simile
mf
simile
mf
mf

44

Musical score for measures 44-48. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#). The first staff has a *mf* dynamic and a *V* marking. The second staff has a *mf* dynamic. The third staff has a *mf* dynamic and a *V* marking. The fourth staff has a *mf* dynamic and an *arco* marking. The fifth staff has a *mf* dynamic. The word *simile* appears in the fourth staff at measure 47. A large red watermark "Preview Only" is overlaid diagonally across the page.

49

Musical score for measures 49-53. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#). The first staff has a *p* dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The word *mf* appears in the first staff at measure 50, in the second staff at measure 51, in the third staff at measure 52, and in the fourth staff at measure 53. A large red watermark "Preview Only" is overlaid diagonally across the page.

54

Musical score for measures 54-56. The score is written for a piano and includes five staves: two for the vocal line (treble and bass clefs), two for the piano accompaniment (treble and bass clefs), and a grand staff for the piano (treble and bass clefs). The key signature is one sharp (F#). The music features a vocal melody with eighth and quarter notes, and piano accompaniment with chords and moving lines. A large red watermark is overlaid on the score.

57

Musical score for measures 57-60. The score is written for a piano and includes five staves: two for the vocal line (treble and bass clefs), two for the piano accompaniment (treble and bass clefs), and a grand staff for the piano (treble and bass clefs). The key signature is one sharp (F#). The music features a vocal melody with eighth and quarter notes, and piano accompaniment with chords and moving lines. A large red watermark is overlaid on the score.

Notice to Conductors and Performers

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