

Young String Ensemble Series

INSTRUMENTATION

- 1 - Full Score
- 8 - Violin 1
- 8 - Violin 2
- 4 - Violin 3
- 4 - Viola
- 5 - Cello
- 2 - Double Bass
- 1 - Piano

La Vita Bella

by Loreta Fin

Programme and Rehearsal Notes

Duration: 2' 50"

Level: 1.5-2

The opening of this piece requires short, energetic bows. These passages are contrasted with more lyrical melodies and the bass line is essential for maintaining the momentum and vitality. It has a slightly Mediterranean-feel, evoking the happy, laid-back style of *La Vita Bella*—the beautiful life! This is sure to be a lively and popular choice for any concert.

Loreta Fin is Director of Strings and Instrumental Music at Somerville House School for Girls in Brisbane, Australia. She conducts the 6 String Orchestras at the school at both primary and secondary levels and all of these ensembles have been very successful in competitions over the years. The Senior String Orchestra received the 2004 “Best School Orchestra” award from the Orchestras of Australia Network. Loreta has presented workshops on string teaching and ensemble techniques and has tutored and conducted string orchestras for numerous youth music organizations. From 2000 to 2004, Loreta was Queensland State President of Austa (Australian Strings Association) and served as the National President from 2005 to 2007. She is also a String Examiner with the Australian Music Examinations Board.

Loreta studied at the Sydney Conservatorium of Music and has performed regularly as a freelance musician in chamber music and orchestral concerts, as well as in musical theatre. She is Principal Violist with the Queensland Pops Orchestra. Well known as an experienced educator and adjudicator, Loreta has also written numerous publications for young string orchestras, which are frequently selected as set works for competitions and festivals.

Loreta’s aim is to bring an appreciation and enjoyment of music to as many young string players as possible, while teaching valuable rhythmic and technical skills in a fun way.

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La Vita Bella

Loreta Fin

Con moto

Violin I

Violin II

Viola

Violoncello

Double Bass

Piano

p *mf* *f* *pizz.*

7

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19

Violin I: *mp*

Violin II: *mp*

Viola: *mp*

Violoncello: *mp*

Piano: *mp*

arco

25

f
f
mf
mf
mf

31

ff
ff
ff
ff
ff

p
p
p
mf
mf

pizz.

37

Musical score for measures 37-42. The score is written for five staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth staff is for the piano accompaniment. The key signature is one flat (B-flat). The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes in the strings, with some measures containing a 'V' marking above a note. The piano accompaniment consists of chords and a bass line.

43

Musical score for measures 43-48. The score is written for five staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth staff is for the piano accompaniment. The key signature is one flat (B-flat). The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes in the strings, with some measures containing a 'V' marking above a note. The piano accompaniment consists of chords and a bass line. The dynamic marking *mp* (mezzo-piano) is present at the beginning of each staff.

55

The musical score for 'The Rose Tree' is presented in a multi-staff format. The top four staves represent a string quartet: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Cello (bass clef). The bottom two staves represent a piano accompaniment in grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present in the string parts. A large, diagonal red watermark reading 'Legal Use Only' is overlaid across the entire page.

61

Measures 61-66 of a musical score. The score is written for a grand staff (treble and bass clefs) and a piano (treble and bass clefs). The key signature is one flat (B-flat). The tempo is marked 'p' (piano). The music features a melody in the upper staves and a bass line in the lower staves. A large red watermark 'Preview Only' is overlaid on the score.

67

Measures 67-72 of a musical score. The score is written for a grand staff (treble and bass clefs) and a piano (treble and bass clefs). The key signature is one flat (B-flat). The tempo is marked 'f' (forte). The music features a melody in the upper staves and a bass line in the lower staves. A large red watermark 'Preview Only' is overlaid on the score.

73

ff

ff

ff

ff

ff

79

mf

ff

divisi

mf

ff

divisi

divisi

arco

p

ff

mf

p

ff

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