Young String Ensemble Series

INSTRUMENTATION

- $1 Full \ Score$
- 8 Violin 1
- 8 Violin 2
- 4 Violin 3
- 4 Viola
- 5 Cello
- 2 Double Bass
- 1 Piano

A Knight's Quest

Loreta Fin

Duration: 2:40

Level: 2.5

Programme and Rehearsal Notes

This exciting piece opens with an edgy "at the nut" bow stroke, featuring syncopated rhythms, and a smoother melodic line in the cello and violin parts. Accents must be carefully observed to bring out the 3/3/2 quaver-feel in bars 19–25. In bar 28, the melody is taken over by the violas and celli and again by the celli alone in bar 45. The violins and violas need to make sure they observe the dynamics in the tremolo section, while the bass line keeps it driving forward. This piece is dedicated to my nephew Oskar, who loves playing the cello in his school orchestra in Sydney.

General Notes

The piano parts are optional, as the pieces can be played by string ensemble alone. They can also be played as violin 1, 2 and cello. Bass parts can also be played by the cello.

Loreta Fin is Director of Strings and Instrumental Music at Somerville House School for Girls in Brisbane, Australia. She conducts the six String Orchestras at the school at both primary and secondary levels and all of these ensembles have been very successful in competitions over the years. The Senior String Orchestra received the 2004 "Best School Orchestra" award from the Orchestras of Australia Network. Loreta has presented workshops on string teaching and ensemble techniques and has tutored and conducted string orchestras for numerous youth music organizations. From 2000 to 2004, Loreta was Queensland State President of AUSTA (Australian Strings Association) and served as the National President from 2005 to 2007. She is also a String Examiner with the Australian Music Examinations Board.

Loreta studied at the Sydney Conservatorium of Music and has performed regularly as a freelance musician in chamber music and orchestral concerts, as well as in musical theatre. She is Principal Violist with the Queensland Pops Orchestra. Well known as an experienced educator and adjudicator, Loreta has also written numerous publications for young string orchestras, which are frequently selected as set works for competitions and festivals.

Loreta's aim is to bring an appreciation and enjoyment of music to as many young string players as possible, while teaching valuable rhythmic and technical skills in a fun way.



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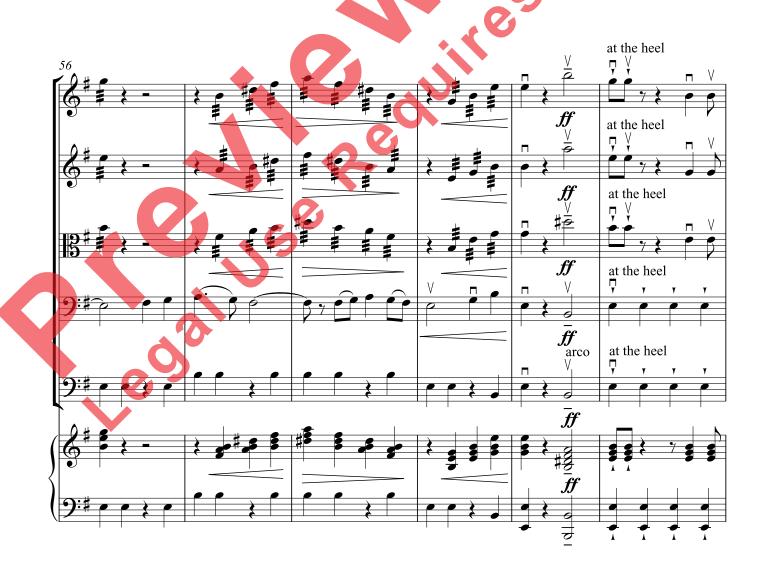
























Notice to Conductors and Performers

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