

Young String Ensemble Series

INSTRUMENTATION

1 – Full Score
8 – Violin 1
8 – Violin 2
4 – Violin 3
4 – Viola
5 – Cello
2 – Double Bass
1 – Piano

Chilli Salsa

Loreta Fin

Program and Rehearsal Notes

Duration: 2:00

Level: 1.5–2

Recognising the “look” of a rhythm is essential in order to be able to sight-read well. Placement of accents can alter a very simple rhythm and turn it into a more complicated sounding one. This piece utilises accents and different groupings of quavers to discover the wonderful rhythms used in Salsa music and dance. The key is G Major, so the first two finger patterns are reinforced. Simple percussion could be added to give this piece a real South American feel.

General Notes

The piano parts are optional, as the pieces can be played by string ensemble alone. They can also be played as violin 1, 2 and cello. Bass parts can also be played by the cello.

Loreta Fin is Director of Strings and Instrumental Music at Somerville House School for Girls in Brisbane, Australia. She conducts the six String Orchestras at the school at both primary and secondary levels and all of these ensembles have been very successful in competitions over the years. The Senior String Orchestra received the 2004 “Best School Orchestra” award from the Orchestras of Australia Network. Loreta has presented workshops on string teaching and ensemble techniques and has tutored and conducted string orchestras for numerous youth music organizations. From 2000 to 2004, Loreta was Queensland State President of AUSTA (Australian Strings Association) and served as the National President from 2005 to 2007. She is also a String Examiner with the Australian Music Examinations Board.

Loreta studied at the Sydney Conservatorium of Music and has performed regularly as a freelance musician in chamber music and orchestral concerts, as well as in musical theatre. She is Principal Violist with the Queensland Pops Orchestra. Well known as an experienced educator and adjudicator, Loreta has also written numerous publications for young string orchestras, which are frequently selected as set works for competitions and festivals.

Loreta’s aim is to bring an appreciation and enjoyment of music to as many young string players as possible, while teaching valuable rhythmic and technical skills in a fun way.

Chilli Salsa

Loreta Fin

♩=120

Violin I

Violin II

Viola

Violoncello

Double Bass

Pizz.

mf

f

Piano

mf

♩=120

6

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11

Musical score for measures 11-15. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature has two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *pizz.* (pizzicato) and *p* (piano). There are also accents (>) and breath marks (v) above notes.

16

Musical score for measures 16-20. The score continues from the previous system, maintaining the same instrumentation and key signature. The notation includes various rhythmic patterns and dynamic markings such as *p* and accents (>).

21 *marcato*
arco

f marcato arco

f marcato arco

f marcato

f marcato

25

f marcato

29

mp

mp

mp

mp arco

mp

mp

This block contains the musical notation for measures 29 through 32. It features a grand staff with five staves: two treble clefs, two bass clefs, and a grand staff. The music is in G major and 4/4 time. The first three staves (Violin I, Violin II, and Viola) play a rhythmic eighth-note pattern with accents. The fourth staff (Cello) plays a simple bass line with accents. The fifth staff (Double Bass) is marked 'arco' and plays a bass line with accents. The grand staff (Piano) features a complex texture with chords and moving lines in both hands, all marked with accents. The dynamic marking 'mp' (mezzo-piano) is present at the beginning of each system.

33

f

f

f

f

f

f

This block contains the musical notation for measures 33 through 36. It features the same five-staff grand staff as the previous block. The music continues in G major and 4/4 time. The dynamic marking 'f' (forte) is introduced at the start of measure 33 and remains throughout. The rhythmic patterns and textures are consistent with the previous block, but the overall volume is significantly increased. The piano part continues with complex chordal textures and moving lines in both hands.

38

Musical score for measures 38-42. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#). The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. There are several accents (v) and dynamic markings (mf) throughout the passage.

43

Musical score for measures 43-47. The score continues with five staves. The key signature remains one sharp (F#). This section is characterized by a strong dynamic of fortissimo (ff) starting in measure 43. The music features a mix of eighth and sixteenth notes, with some measures containing rests. There are several accents (v) and dynamic markings (ff) throughout the passage.

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