



Chapter Three

I have to tell you what happened at the meeting yesterday at Feelgood's.

The gentleman representing the new owner of WMG came by, and I took him and my partner Craig Kallman, CEO of Atlantic Records, for a ride in my 1978 Cadillac Eldorado to listen to PureTone. It was very important that the gentleman, Alex, understand what we were doing and advise his boss it would be a good idea to finance this endeavor, so I gave it my best. He got the difference in sound quality immediately, and I was very happy. So was Craig. This is important stuff. The making of musical history, repossessing our sound, and bringing it back to the masses. After all, improving the quality of life is the ultimate goal of technology.

With that in mind, I was demonstrating the Revealer, a feature that allows the listener to compare PureTone with lesser formats like CDs and MP3s. Suddenly, Craig was tapping my shoulder rather frantically. Looking up, I noticed I was on a collision course with another vehicle! I stopped just in time to avoid a head-on crash. It was my road and I was not expecting a visitor, but the lady driving the other car was the wife of the catering chef I had hired

Chapter Seven

Why This Book Exists

Remember the goose that laid the golden egg? This book is all about that. This book will keep me off the stage (except for a few benefits—Farm Aid and the Bridge School) for over a year. I need to go away and replenish. This book is one thing that I am doing to stay off the stage. It all started when I broke my toe at the pool.

Back at the ranch, Pegi and I were having a great time with Amber and Ben up at the pool. The pool is up a hill behind the house. Anyway, we were up there and having a great time on July 3 celebrating Father's Day, because Amber had been in Montana at an art retreat and Pegi had been down in LA working on her new record on the real date. So now we were together and celebrating Father's Day and all was cool. That's when I stubbed my toe on a rock and broke it. My little toe!

So I have to slow down. That's why I am writing this book *now*.