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1

Strategies for Preparing Parts and Scores in Logic Pro 9

Its environment is what separates Logic Pro from the pack. Using some rather complex tricks with meta events, transformers, and the like, you can make a project sound just as you wish and print the parts and a conductor's score all in the same project.

I do not work this way, as I believe it involves making choices that I simply do not wish to make. Typically, I first complete a version of the project that sounds exactly the way I want it to sound, and includes material that will augment the real players. Then I do two more versions: one for a full score and one for the parts.

Consolidating Regions for Length of Project Tracks

Now you can start transforming your “sound perfect” project into a printable score. Open M27 (which clearly does not sound perfect) and save it as M27 Full Score. From now on, you no longer care what this project sounds like, but only what it looks like.

Assume that all 12 instruments here contain parts that are to be performed by real players. To make these parts readable for players, the parts should conform to the project length so that every measure in every part will be visible, in this case, 24 measures. Consolidate regions so there is one length of project region per track.

The first obstacle is individual regions potentially not being quantized or having different settings. Because MIDI position affects the display, you should perhaps quantize all the regions destructively. Remember, this is a copy and you need not worry how it sounds.

Track 10 is a piano track with two regions. Both are quantized to 8th notes in the Extended Region Parameters Box in the Inspector; the first is set to a Q-Strength of 90%, while the second region is set to 83%. Because they are set to different Q-Strengths, in the Inspector you see a + when both regions are selected, as in Figure 1.1.

1. Reset all the regions to a Q-Strength of 100%.
2. Click on the Piano track in the Track List and notice that both regions are selected.
3. Since both regions have the same quantization, you can merge them in the Arrange Window's local Region menu > Merge > Regions, as you can see in Figure 1.2. The better