

CONTENTS

Preface	vii
Song Profiles	viii
Arranger Profiles	x

PART I: THE PIANO STYLINGS

Can't We Be Friends?	2
Charleston	9
Embraceable You	14
How Do You Keep The Music Playing?	18
I Don't Know Why (I Just Do)	28
My Funny Valentine	23
You'd Be So Nice To Come Home To	32
Young And Foolish	37
What's New?	42
The Wind Beneath My Wings	46

PART II: THE ORIGINAL SHEET MUSIC

Can't We Be Friends?	52
Charleston	56
Embraceable You	60
How Do You Keep The Music Playing?	64
I Don't Know Why (I Just Do)	69
My Funny Valentine	72
You'd Be So Nice To Come Home To	76
Young And Foolish	80
What's New?	90
The Wind Beneath My Wings	84

MY FUNNY VALENTINE

Lyric by Lorenz Hart ~ Music by Richard Rodgers

Arranged by Johnny Morris

Verse **Rubato**

mp *legato*

Chords: $\frac{G}{B}$, Cm, $\frac{G^7}{D}$, $\frac{Cm}{E^b}$, B $\flat$, $\frac{Cm}{G}$, Fm6

4 *rit.* *a tempo*

7 $\frac{Cm}{E^b}$, $\frac{Cm}{G}$, G7 $\flat$ 5, G7, G7+, $\frac{G}{B}$, Cm, B $\flat$ D, $\frac{Fm^7}{E^b}$, E $\circ$ 7

rit. *a tempo*

The piano score is written for a grand piano in 4/4 time. It consists of three systems of music. The first system, labeled 'Verse' and 'Rubato', begins with a mezzo-piano (*mp*) dynamic and a legato instruction. The melody is in the right hand, and the accompaniment is in the left hand. The second system continues the melody and accompaniment, with a ritardando (*rit.*) and a return to tempo (*a tempo*) marking. The third system also continues the piece, with another *rit.* and *a tempo* marking. Chord symbols are placed above the staff, and fingering numbers are indicated below the notes. The key signature has two flats (Bb and Eb).

© 1937 CHAPPELL & CO. (Renewed) Rights for Extended Renewal Term in U.S. controlled by WB MUSIC CORP. and WILLIAMSON MUSIC All Rights Reserved Used by Permission of Alfred Publishing Co., Inc.

I DON'T KNOW WHY (I Just Do)

Lyric by Roy Turk ~ Music by Fred E. Ahlert

Slowly, with feeling

mf *rit.*

5 *Bb* *a tempo* *Eb9*

All day long you're ask - ing me what I see in you,

7 *Bb* *C9*

All day long I'm an - swer - ing, but what good does it do?

9 *Cm7* *F7-9* *Bb6*

I have noth - ing to ex - plain,

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Slowly, with feeling' and 'mf'. The introduction features a melodic line in the right hand and a supporting bass line in the left hand. The first vocal entry is on measure 5, marked 'a tempo'. The melody is in Bb major, and the piano accompaniment features a steady eighth-note pattern. The second vocal entry is on measure 7, marked 'C9'. The melody continues with a similar eighth-note pattern. The third vocal entry is on measure 9, marked 'Cm7', 'F7-9', and 'Bb6'. The melody is in C minor, and the piano accompaniment features a steady eighth-note pattern. The score is written for piano and voice, with a key signature of one flat (Bb) and a time signature of 4/4.

TRO—©—Copyright 1931 (Renewed) CROMWELL MUSIC, INC., New York, New York, FRED AHLERT MUSIC CORP., San Francisco, California, and PENCIL MARK MUSIC, INC., Mamaroneck, New York International Copyright Secured Made in U.S.A.
All Rights Reserved Including Public Performance For Profit Used by Permission