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THE CHRISTMAS CAROLS

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IT CAME UPON A MIDNIGHT CLEAR

By Edmund H. Sears & Richard S. Willis ~ Arranged by Noreen Lienhard

Moderato
mp

B $\flat$ E $\flat$ B $\flat$ B $\flat$ 6

ped. simile

4 B $\flat$ maj9 E $\flat$ C7 C7(#11)

7 F7sus(9) Em9(b5)

10 E9(b5) E9 Dm7 Dm7sus D $\flat$ 7(b5) D $\flat$ 7 C7sus C7(b9)

The score is written for piano in 3/4 time, marked Moderato and mezzo-piano (mp). It consists of three systems of music. The first system (measures 1-4) features a melody in the right hand and a bass line in the left hand. Chords B-flat, E-flat, B-flat, and B-flat6 are indicated above the staff. A 'ped. simile' marking is present under the first two measures. The second system (measures 5-8) continues the melody and bass line. Chords B-flat major 9, E-flat, C7, and C7(#11) are indicated. The third system (measures 9-12) concludes the piece. Chords F7sus(9), Em9(b5), E9(b5), E9, Dm7, Dm7sus, D-flat7(b5), D-flat7, C7sus, and C7(b9) are indicated. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 3, 1, 3, 5).

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O LITTLE TOWN OF BETHLEHEM

By Phillips Brooks & Lewis H. Redner ~ Arranged by Preston Keys

Moderately

1 *C9sus* *ad lib.* *mp* 1 2 3 4 1 2 3 1 *Fmaj7* *B7(13)* *legato*

4 *Gm Bb* *Gm7* *D7* *C7sus* *Fmaj7* *F6* *Bbdim* *F* *Fmaj7* *A7(11)* *Gb*

8 *Gm7(11)* *Gm Bb* *Bm7(b5)* *C7(13)* *Gbmaj7(b11)* *F* *Fmaj7* *B7(13)*

12 *A7sus* *A7* *Bbmaj7* *Bbdim* *A9sus* *A7* *C11* *Fmaj7* *A7* *Gb*

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WE THREE KINGS

By John H. Hopkins ~ Arranged by Alan Simon

E7sus **Misterioso** **C#m7(b5)** **F#7(b5)sus** **Bsus** **E7sus** **F#7sus**

Em9(b13) **F#m7(b5)** **G9no3** **Am9** **B7sus(b9)** **E9no3** **E9sus**

Em9 **D7sus** **D7** **Gmaj7** **D67(b5)** **Cmaj9**

F#m7(b5) **B7sus(b9)** **C9** **B7(b9)** **Em7(11)** **D** **D9**

mp *p* *rit.*

ped. simile

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BRING A TORCH, JEANNETTE ISABELLA

Traditional ~ Arranged by Phil Della Penna

Brightly ♩. = 72

Chords: Gmaj9, Em7, Am11, Am7, Am7, Bm7, Cmaj7, D7

1- (chime like) grad. cresc.

Chords: Gmaj9, Em7, Am7, D9sus, D9, Gmaj9, Em7, Am11, D9

9 mf legato sim.

Chords: G, Bm7, Em11, Am9, Cmaj7, D, Cmaj7, Bm7

16

Chords: Am11, B7(b9), Cmaj7, Bm9, Bm, C, Bm, Am, D7, B13sus, B7(b9)

23 p legato sim.

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