

The Holly and the Ivy

Allegretto M.M. ♩ = 104

Traditional English
Arr. by John W. Schaum

The hol-ly and the i - vy, When they are both full grown, Of all the trees that are

First system of musical notation. Treble and bass staves. Treble staff has a melody with eighth and sixteenth notes. Bass staff has a harmonic accompaniment with chords and single notes. Dynamics include *mf*. Fingering numbers 1-5 are present.

in the wood, The hol-ly bears the crown.

Second system of musical notation. Treble and bass staves. Treble staff continues the melody. Bass staff continues the accompaniment. Fingering numbers 1-5 are present.

Third system of musical notation. Treble and bass staves. Treble staff continues the melody. Bass staff continues the accompaniment. Fingering numbers 1-5 are present.

Fourth system of musical notation. Treble and bass staves. Treble staff continues the melody. Bass staff continues the accompaniment. Dynamics include *f*. Fingering numbers 1-5 are present.

Fifth system of musical notation. Treble and bass staves. Treble staff continues the melody. Bass staff continues the accompaniment. Dynamics include *poco a poco rit.*. Fingering numbers 1-5 are present.

Rise Up, Shepherds and Follow

American Spiritual
Arr. by John W. Schaum

Allegretto M.M. ♩ = 104

There's a star in the East on Christ-mas morn

Rise up, shep-herds, and fol - low, It will lead to the place where the

Sav - ior's born, Rise up, shep-herds, and fol - low

Leave your sheep and leave your lambs, Rise up, shep - herds and