

Allegro ♩ = 120-132

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble clef and a bass clef. The key signature is one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of a series of eighth and sixteenth notes, with a final quarter note. The accompaniment consists of a series of eighth and sixteenth notes, with a final quarter note. The score is divided into two systems. The first system contains the first two measures of the melody and the first two measures of the accompaniment. The second system contains the next two measures of the melody and the next two measures of the accompaniment. The melody is marked with a slur and a fingering of 4, 2, 1, 3. The accompaniment is marked with a slur and a fingering of 2, 4, 5, 2.

Yankee Doodle

Traditional

Vivace ♩ = 104-112

1. Fa - ther and I went down to camp A - long with Cap - tain Good - in, And

mf

2
4

there we saw the men and boys As thick as hast - y pud - din'.

5 5

* Yan - kee Doo - dle keep it up, Yan - kee Doo - dle dan - dy,

f

1 1 3
4 5

Mind the mus - ic and the step, And with the girls be hand - y. 2. And

mf

1 5 3 2
4

* The dotted 8th + 16th rhythm may be taught by rote.