

America

5

Andante

M. Henry Carey
Words by Samuel F. Smith

1

My coun - try 'tis of thee, Sweet land of

p

3 4

Detailed description: This is the first system of the musical score for 'America'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante'. The system contains three measures. The first measure has the lyrics 'My coun - try' and a piano (*p*) dynamic marking. The second measure has the lyrics ''tis of thee,'. The third measure has the lyrics 'Sweet land of'. There are fingerings 3 and 4 indicated below the bass staff in the first and second measures respectively. A first ending bracket is shown above the treble staff in the third measure.

lib - er - ty, Of thee I sing.

1

Detailed description: This is the second system of the musical score. It continues the melody from the first system. The lyrics are 'lib - er - ty, Of thee I sing.'. The system contains three measures. A first ending bracket is shown above the treble staff in the third measure.

3

Land where my fa - thers died, Land of the Pil - grims' pride,

f

1

Detailed description: This is the third system of the musical score. It continues the melody. The lyrics are 'Land where my fa - thers died, Land of the Pil - grims' pride,'. The system contains four measures. A forte (*f*) dynamic marking is present in the first measure. A first ending bracket is shown above the treble staff in the fourth measure.

1

From ev - 'ry moun - tain side, Let free - dom ring.

Detailed description: This is the fourth system of the musical score. It concludes the piece. The lyrics are 'From ev - 'ry moun - tain side, Let free - dom ring.'. The system contains four measures. A first ending bracket is shown above the treble staff in the first measure.

Battle Hymn of the Republic

William Steffe

Words by Julia Ward Howe

Maestoso

1

Mine eyes have seen the glo - ry of the com - ing of the

p

2 3

Lord. He is tramp - ling out the vin - tage where the grapes of wrath are

2

3

stored. He hath loosed the fate - ful light - ning of His ter - ri - ble swift

Duet Accompaniment

p

f

Teacher's Note: If desired, the 8th notes may be played in "swing style" for more authentic rhythm.