

Spirit of '76 Sonatina

In the year 1858, on the sixteenth of May, Frank Lynes was born in Cambridge, Massachusetts. His musical training was acquired at the New England Conservatory in Boston where Benjamin Lang instructed him in piano and organ. John K. Paine was his harmony teacher. His career consisted of many musical activities: pianist, organist, teacher, conductor and composer. He wrote chamber music, piano pieces, part songs and vocal solos.



Allegro (M.M. ♩=112)

FRANK LYNES, Op.39, No.1
(1858 - 1914)

The image shows the first system of a musical score for 'The Swan' by Maurice Strakosky. On the left is a black and white portrait of Maurice Strakosky, a man with a mustache and glasses, wearing a suit and tie. To the right of the portrait is the musical notation for the first system. The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system includes a treble staff with a melodic line and a bass staff with a supporting line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

* I=First Theme; II= Bridge Passage; III=First Theme; IV=Coda.

Rustic Sonatina

William Dawson Armstrong was born in Alton, Illinois on February 11, 1868. He studied piano and composition in St. Louis under Ernest Kroeger. In Chicago, he mastered the organ under the tutelage of Clarence Eddy. He was the solo organist at the St. Louis World Fair. In 1908, he opened his own music school in Alton, Illinois. His compositions include an opera, an orchestral suite, an overture and numerous vocal and piano pieces.



Allegro (M.M. ♩=108)

Wm. D. ARMSTRONG
(1868-1936)

I* 5

mp

II

III

* I=First Theme; II=Second Theme; III=Development of First Theme; IV=Development of Second Theme; V=First Theme; VI=Second Theme (Tonic key); VII=Coda.