

4. Modulation (Chords)

M. M. ♩ = 120-144

Chords for Modulation Study No. 4:

- System 1: C, A $\flat$, D $\flat$, A, D, B $\flat$, E $\flat$, B
- System 2: E, C, F, D $\flat$, G $\flat$, D, G, E $\flat$
- System 3: A $\flat$, E, A, F, B $\flat$, F $\sharp$, B, G, C

5. Modulation (Arpeggios)

M. M. ♩ = 120-144

Arpeggios for Modulation Study No. 5:

- Measure 1: C
- Measure 2: A $\flat$
- Measure 3: D $\flat$
- Measure 4: A

HOW TO PRACTICE

1. Play Modulation Study No. 4 as written.
2. Then play Modulation Study No. 5 in blocked chords.
3. Play Modulation Study No. 5 as written.
4. Then play Modulation Study No. 4 in broken chords.

14. Sustained Octaves (Repeated Thirds)

M. M. ♩ = 168-208

The musical score is written for piano in 4/4 time. It consists of five systems of staves. The first system includes performance markings: *ten.* (tutti) in the treble and bass staves, *f* (forte) in the bass staff, and *sempre tenuto* (always held) in the treble staff. The piece features sustained octaves in both hands, with the right hand playing repeated thirds. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) in the third system, and then to one sharp (F-sharp) in the fourth system. The score concludes with a double bar line in the fifth system.