

6. Chord Inversions

$\text{♩} = 66-80$

First System: *f* (Piano) in C major. Measures 1-4 show various chord inversions with fingerings: 1 3 5, 1 3 5, 1 2 5, 5 3 1, 5 2 1, 5 3 1, 1 3 5, 1 3 5, 1 2 5.

Second System (Measures 5-8): Measure 5 starts with a box containing the number 5. Measure 8 has a dashed line with ** 8va* above it.

Third System (Measures 9-12): Measure 9 starts with a box containing the number 9. Measures 9 and 10 have a dashed line with *8va* above them. Measure 12 has a dashed line with *8va* above it.

Fourth System (Measures 13-16): Measure 13 starts with a box containing the number 13. Measures 13 and 14 have a dashed line with *8va* above them.

* *8va* = play one octave HIGHER than written.

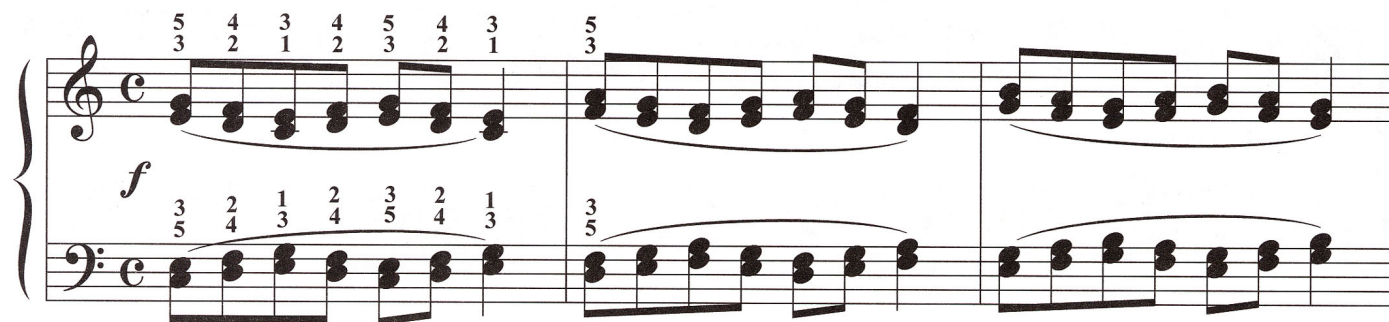
15. Legato Thirds

♩ = 48-54

Handwritten fingering for the first system:

Treble Clef: 5 3, 4 2, 3 1, 4 2, 5 3, 4 2, 3 1, 5 3

Bass Clef: *f* 3 5, 2 4, 1 3, 2 4, 3 5, 2 4, 1 3, 3 5



Handwritten fingering for the second system:

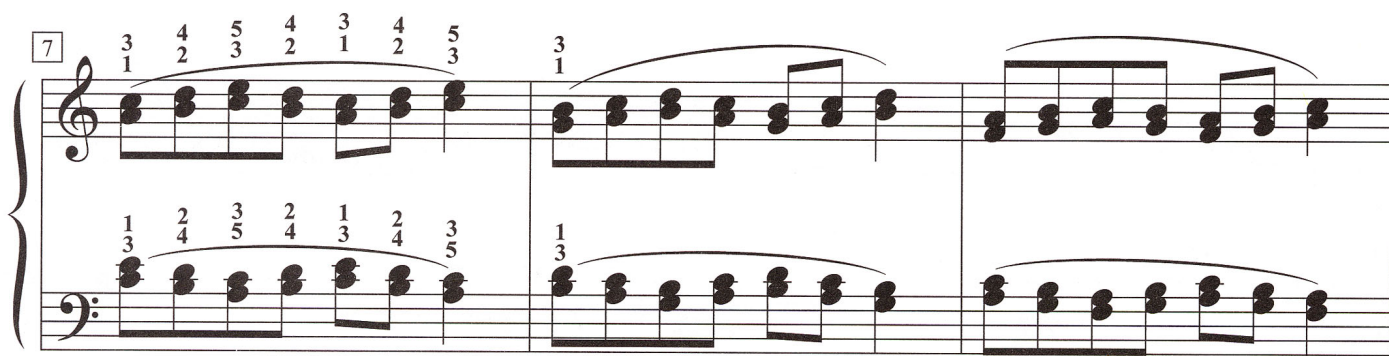
Treble Clef: 4



Handwritten fingering for the third system:

Treble Clef: 3 1, 4 2, 5 3, 4 2, 3 1, 4 2, 5 3, 3 1

Bass Clef: 1 3, 2 4, 3 5, 2 4, 1 3, 2 4, 3 5, 1 3



Handwritten fingering for the fourth system:

Treble Clef: 10

