



Duet Accompaniment



Notes with *stems up* are to be played with the *right hand*. Notes with *stems down* are to be played with the *left hand*.

Skip to My Lou

L.H. Position



R.H. Position



Vivo

3

Lost my part - ner, what will I do?

f

1

Lost my part - ner, what will I do?

2

I'll find an - oth - er bet - ter than you,

2

Skip to my Lou, my dar - lin'.

Quarter rests are purposely used instead of half rests in measures with 8th notes or half notes in the melody. This helps to visualize the correct counting.