

Lesson 7. Scale of D Major

Pupil's Name.....

Completion Date.....

Assignment Date.....

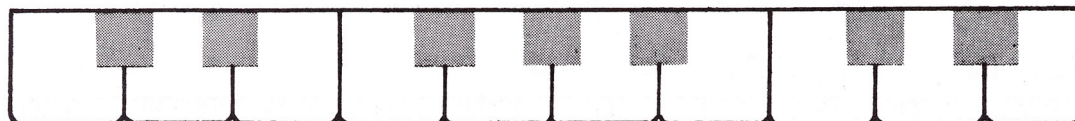
Grade or Star.....

DIRECTIONS: Write whole notes for the scale of D major on the staves below. Observe again that the first tetrachord is the same as the second tetrachord of the previous scale - G major. This is true of all the sharp scales. Write the sharps in front of the proper notes. Do not place them in the signature at the front of the staff.

1st Tetrachord 2nd Tetrachord

1 2 3 $\frac{1}{2}$ 4 5 6 7 $\frac{1}{2}$ 8

(Write letter names)



(Write R.H. finger numbers. See page 6).

1st Tetrachord 2nd Tetrachord

1 2 3 $\frac{1}{2}$ 4 5 6 7 $\frac{1}{2}$ 8

(Write letter names)



(Write L.H. finger numbers. See page 6).

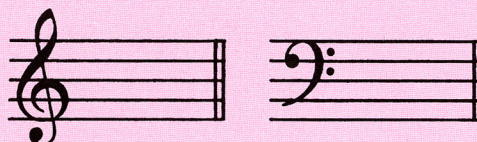
WRITE IN THE ANSWERS

Draw a circle around the number of sharps in the key of D major: 1 2 3 4 5 6 7

Underline the letters that are sharped: F C G D A E B

In the scale of D major, the half steps are from to and to
(Write letter names)

Write the key signature for D major on each staff



The first tetrachord of D major is tetrachord number of G major.

The second tetrachord of D major is tetrachord number of A major.

Lesson 19. Scale of E Minor

Pupil's Name.....

Completion Date.....

Assignment Date.....

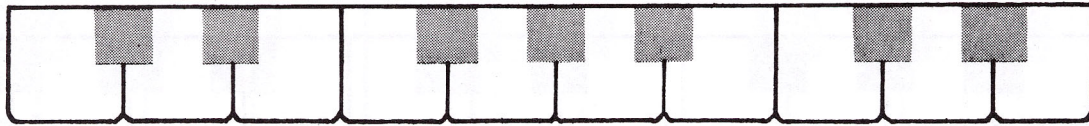
Grade or Star.....

DIRECTIONS: On the staves below, write whole notes for the scale of E harmonic minor. Keep in mind the key signature of one sharp at the beginning of each staff.

Harmonic Minor Pattern

1 2 $\frac{1}{2}$ 3 4 5 $\frac{1}{2}$ 6 6 $1\frac{1}{2}$ 7 $\frac{1}{2}$ 8

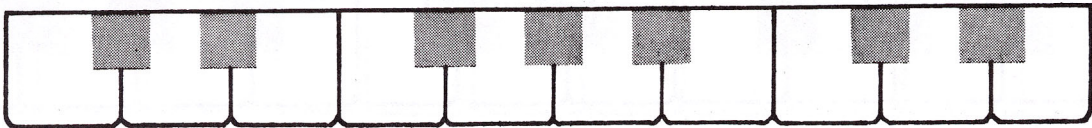
(Write letter names)



(Write R.H. finger numbers)

1 2 $\frac{1}{2}$ 3 4 5 $\frac{1}{2}$ 6 6 $1\frac{1}{2}$ 7 $\frac{1}{2}$ 8

(Write letter names)



(Write L.H. finger numbers)

WRITE IN THE ANSWERS

The scale of E minor starts on degree number of G major.

The seventh degree of the E harmonic minor scale is

The half steps are from to and to and to

(Write letter names)

Note: The natural and melodic minors are presented below for reference purposes.

Natural Minor

R.H. 1 1 3 5

L.H. 5 3 1 2 3 4 5 6 7 8

Melodic Minor

R.H. 1 1 5 3 5 1 3 5

L.H. 5 3 1 2 3 4 5 6 7 8