

# Lesson 4. Major Triad Inversions

Pupil's Name.....  
Assignment Date.....

Completion Date.....  
Grade or Star.....

When the three tones of a triad are regrouped into different positions—they are called inversions. Every triad has two inversions. See sample.

**DIRECTIONS:** On the staves below, write the first and second inversion for each major triad. Use whole notes. Write letter names in the blank boxes below each chord.

(Sample)

|   | Root<br>Position     | 1st<br>Inversion | 2nd<br>Inversion |
|---|----------------------|------------------|------------------|
| C |                      |                  |                  |
|   | C E G                | E G C            | G C E            |
|   | (Write letter names) |                  |                  |

|           | Root<br>Position     | 1st<br>Inversion | 2nd<br>Inversion |
|-----------|----------------------|------------------|------------------|
| G $\flat$ |                      |                  |                  |
|           |                      |                  |                  |
|           | (Write letter names) |                  |                  |

|   | Root<br>Position     | 1st<br>Inversion | 2nd<br>Inversion |
|---|----------------------|------------------|------------------|
| F |                      |                  |                  |
|   |                      |                  |                  |
|   | (Write letter names) |                  |                  |

|   | Root<br>Position     | 1st<br>Inversion | 2nd<br>Inversion |
|---|----------------------|------------------|------------------|
| B |                      |                  |                  |
|   |                      |                  |                  |
|   | (Write letter names) |                  |                  |

|           | Root<br>Position     | 1st<br>Inversion | 2nd<br>Inversion |
|-----------|----------------------|------------------|------------------|
| B $\flat$ |                      |                  |                  |
|           |                      |                  |                  |
|           | (Write letter names) |                  |                  |

|   | Root<br>Position     | 1st<br>Inversion | 2nd<br>Inversion |
|---|----------------------|------------------|------------------|
| E |                      |                  |                  |
|   |                      |                  |                  |
|   | (Write letter names) |                  |                  |

|           | Root<br>Position     | 1st<br>Inversion | 2nd<br>Inversion |
|-----------|----------------------|------------------|------------------|
| E $\flat$ |                      |                  |                  |
|           |                      |                  |                  |
|           | (Write letter names) |                  |                  |

|   | Root<br>Position     | 1st<br>Inversion | 2nd<br>Inversion |
|---|----------------------|------------------|------------------|
| A |                      |                  |                  |
|   |                      |                  |                  |
|   | (Write letter names) |                  |                  |

|           | Root<br>Position     | 1st<br>Inversion | 2nd<br>Inversion |
|-----------|----------------------|------------------|------------------|
| A $\flat$ |                      |                  |                  |
|           |                      |                  |                  |
|           | (Write letter names) |                  |                  |

|   | Root<br>Position     | 1st<br>Inversion | 2nd<br>Inversion |
|---|----------------------|------------------|------------------|
| D |                      |                  |                  |
|   |                      |                  |                  |
|   | (Write letter names) |                  |                  |

|           | Root<br>Position     | 1st<br>Inversion | 2nd<br>Inversion |
|-----------|----------------------|------------------|------------------|
| D $\flat$ |                      |                  |                  |
|           |                      |                  |                  |
|           | (Write letter names) |                  |                  |

|   | Root<br>Position     | 1st<br>Inversion | 2nd<br>Inversion |
|---|----------------------|------------------|------------------|
| G |                      |                  |                  |
|   |                      |                  |                  |
|   | (Write letter names) |                  |                  |

# Lesson 15. Major Seventh Chords

Pupil's Name.....

Completion Date.....

Assignment Date.....

Grade or Star.....

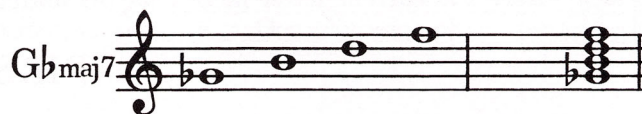
A major seventh chord (symbol= maj 7) is composed of four tones. It is made by adding a major seventh to a major triad. Analytically, it consists of a major third, a perfect fifth and a major seventh.

(1, 3, 5, 7)

**DIRECTIONS:** On the following staves, put in the essential accidental signs (#, b, etc.) so that the notes in each measure accurately represent the major seventh chord. Write letter names on dotted lines.



(Write letter names)



(Write letter names)



(Write letter names)



(Write letter names)



(Write letter names)



(Write letter names)



(Write letter names)



(Write letter names)



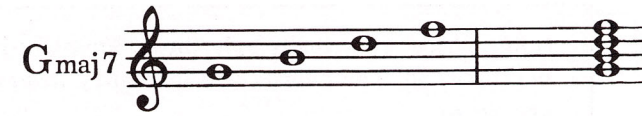
(Write letter names)



(Write letter names)



(Write letter names)



(Write letter names)