

Repeat Sign Two dots in the center of the staff, next to a double bar are called a *repeat sign*. A repeated section is played one extra time. When finished with the repeat, continue the remainder of the piece without interruption. There may be any number of measures in a repeated section. The repeat marks are often omitted at the beginning of a piece.

Santa Lucia (Italian Folk Song) DIRECTIONS: Learn the notes and correct rhythm first, then add pedal. As a pedal preparatory, play the 2nd exercise shown on page 20. This piece uses **A - A - B - B'** form. The repeated section is part of this form. The broken chords labeled "C Pattern," "G7 Pattern" and "F Pattern" are used many times.

Expressivo M.M. ♩ = 84-96

A

A (continued)

B

B (continued)

F Pattern

B (continued)

B'

B' (continued)

More Syncopation The rhythm of the note group, **eighth-quarter-eighth**, is a very common form of syncopation. It is extremely important that you learn the correct rhythm and train your eye to recognize this note group.

Another common form of syncopation occurs between the 3rd and 4th sample measures. The clue is the tie which crosses the bar line.

1 + 2 + 3 4 + 1 2 3 + 4 + 1 2 3 4 + 1 2 + 3 + 4 +

Sometimes I Feel Like a Motherless Child (African American Spiritual)

DIRECTIONS: As a rhythmic preparatory, count and tap the treble clef rhythm for the first two lines of music, preferably with a metronome. Set the metronome at about 52 to start. Each metronome click represents one QUARTER NOTE; therefore there will be FOUR clicks in each measure. Counting numbers are printed in red.

The pedal should be added only after the notes and rhythm can be played correctly and confidently. As a pedal preparatory, play the left hand with the pedal for the entire piece. Notice that there is a change of pedal on the 1st and 3rd beat of every measure. This is a common rhythm pattern for the legato pedal in 4/4 time.

Adagio M.M. ♩ = 63-72

mp 1 + 2 + 3 4 + 1 2 3 + 4 + 1 2 3 4 + 1 2 + 3 + 4 + 1 2 3 4 + 1 2 + 3 + 4 +