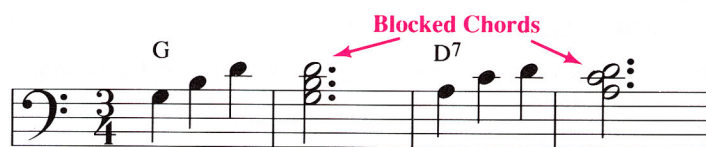


Blocked Chords — G and D7 Chords

When all notes of a chord are played simultaneously, it is called a *blocked chord*. The sample measures show the G chord and D7 chord in two versions, as a *broken chord* and a *blocked chord*.



Cockles and Mussels (Irish Folk Song)*

DIRECTIONS: As a preparatory, play the entire bass clef part alone. In the accompaniment, the G chord is played first as a broken chord, then as a blocked chord. The D7 chord is then played the same way.

Be careful to play all three notes of each blocked chord so they sound at precisely the same time. It would be good to practice this piece very slowly at first, gradually increasing the tempo until the chords can be played fluently.

The first note in the left hand is a melody note, after that, the left hand notes should be played softer so the right hand melody may be heard clearly. The left hand also has one melody note at the end of the second line of music.

Moderato

G **D7**

p In 1
Dub - lin's fair cit - y where girls are so pret - ty, 'Twas

there I first met with sweet Mol - ly Ma - lone. She

drove a wheel - bar - row thru streets wide and nar - row, Sing-ing

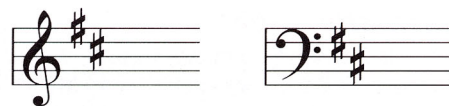
"Cock - les and mus - sels, a - live, all a - live!"

G **D7** **G**

* The lyrics describe a street vendor in Dublin, the capital city of Ireland. Cockles and mussels are edible shellfish, varieties of the clam. They can be dug out of the sand near the water on many ocean beaches.

Key Signature: D Major

The *two sharps* used in the key signature for *D Major* mean that all *F's* and *C's* are *sharp*. The key signature eliminates the need to write a sharp sign for every *F* and *C*.

**Scheherazade (Rimsky-Korsakov, Op. 35)**

DIRECTIONS: Be sure to play all *F's* and *C's* *sharp* as indicated in the key signature. Watch the finger numbers carefully, especially for the black keys.

Andante

The musical notation is presented in four systems, each with a treble and bass staff. The first system is marked 'p' (piano) and 'Andante'. The second system is marked 'cresc.' (crescendo) and 'mf' (mezzo-forte). The third system is marked 'p' (piano). The fourth system is marked 'mp' (mezzo-piano). The notation includes various musical symbols such as notes, rests, fingerings, and dynamics.

**NIKOLAY RIMSKY-KORSAKOV (RIM-skee CORE-sah-kov) 1844-1908 — Russia**

Rimsky-Korsakov was a composer and professor, at the St. Petersburg Conservatory. His teaching influenced many important Russian composers. He wrote a textbook on **orchestration**, which is the combination and interaction of various instruments in a musical composition. He is best known for his operas and orchestral music.

Queen Scheherazade (shah-hair-ah-ZAHD) is the make-believe story-teller of the tales of the Arabian Nights. This theme is from an orchestral suite written in 1888.