

LESSON 2: Passing Tones in 4/4 Accompaniments (Inversions)

The two lines below show possible accompaniment patterns for inversions of triads and 7th chords. Passing tones are indicated with arrows. Circled numbers correspond with measure numbers in "Yankee Doodle Dandy".

Keyboard Exercise: Practice the two lines below at least five times per day until they can be played easily and accurately.

Directions: Write an accompaniment for "Yankee Doodle Dandy" using the samples in the first line above. Experiment by trying various passing tone accompaniments (either root position or inversions) for the remaining measures. Write an ending pattern in the final measure, then learn to play the entire piece.

YANKEE DOODLE DANDY

Vivace

LESSON 14: Melody Improvising with Chord Tones (4/4)

A variety of fill-ins based on chord tones is shown in the three lines below. Each line illustrates three different fill-ins for the same melodic segment. Melody notes are full size, improvised notes are small. Circled numbers refer to measures in "Andantino".

Keyboard Exercise: Practice the three lines below at least five times per day until they can be played easily and accurately.

Three lines of musical notation showing different fill-in patterns for the same melodic segment. Each line has six measures. Line 1: A6, A6, A6, Dm6, Dm6, Dm6. Line 2: AM7, A6, AM7, A6, AM7, A6. Line 3: E7, E7, E7, E7, E7, E7. Circled numbers 1-8 indicate measures in "Andantino".

In many pieces, syncopated "pop style" 8th notes sound better than the strict "classic style". You may choose the style that seems better.

"Pop Style" → $\frac{4}{4}$ "Classic Style" → $\frac{4}{4}$

Directions: Experiment by playing various accompaniments with all of the different fill-ins shown above. Many of the same fill-ins can be used in later measures of "Andantino". Write the fill-ins you like best along with suitable accompaniments throughout. You may improvise different fill-ins of your own, then learn to play the entire piece.

ANDANTINO

Espressivo

First system: A6, Dm6, AM7, A6 (measures 1-4)

Second system: Cdim7, E7 (measures 5-8)

Circled numbers 1-8 indicate measures in "Andantino".