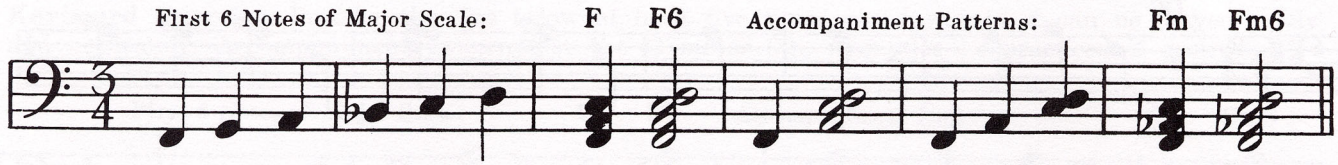
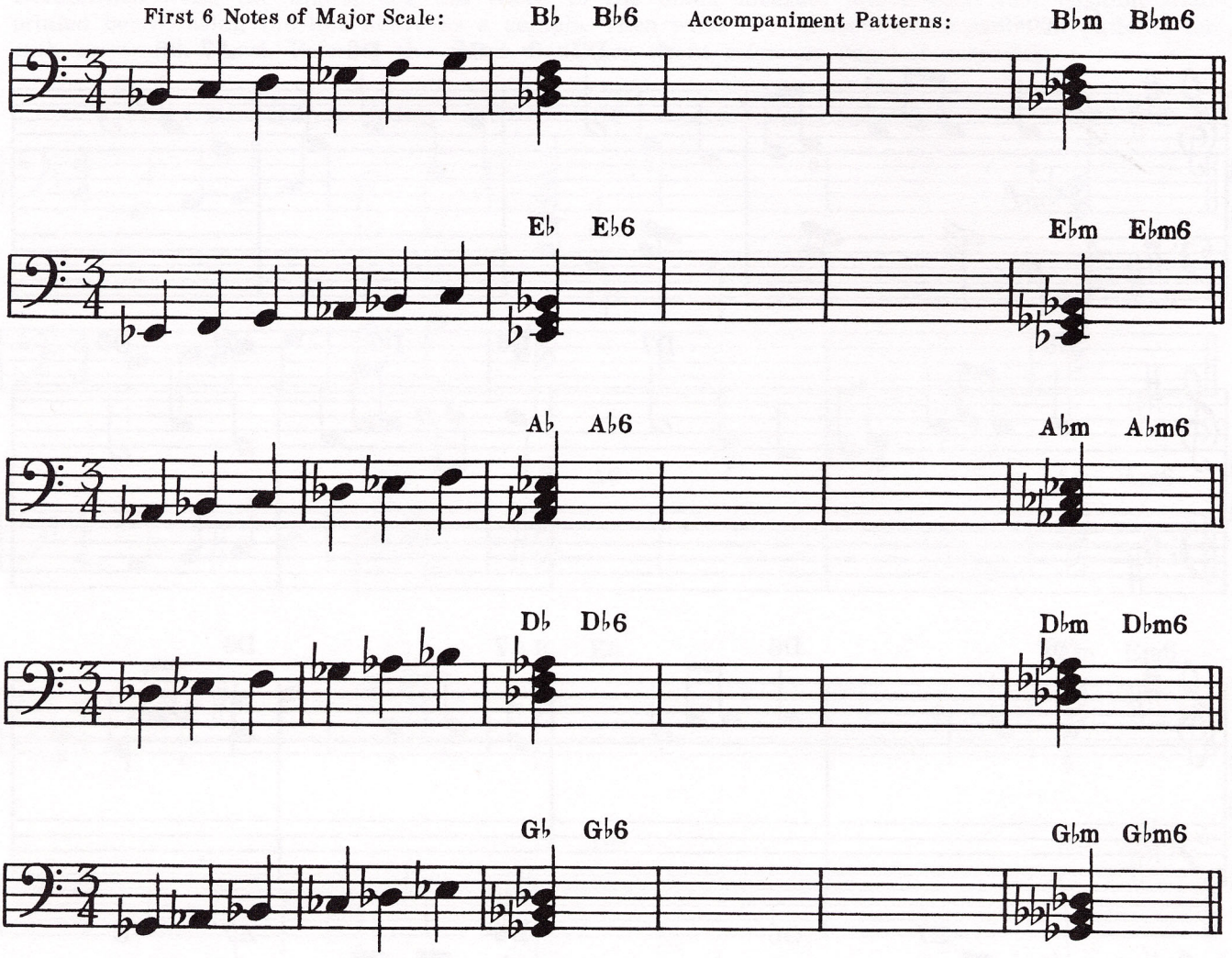
LESSON 5: Major and Minor 6th Chords (Flat Keys)

Shown in the line below are the first six notes of the F major scale, an F major triad and F major 6th chord with two accompaniment patterns. The F minor triad and F minor 6th chord are also shown.

Keyboard Exercise: Practice the line below at least five times per day until it can be played easily and accurately. Accompaniment patterns for the F *minor* 6th may also be practiced if desired.



Directions: Using the line above as a sample, write the appropriate 6th chord in the blank measure beside each root position triad printed below. Then write two different accompaniment patterns for each *major* 6th chord. Refer to the chord dictionary (front reference page) if necessary.



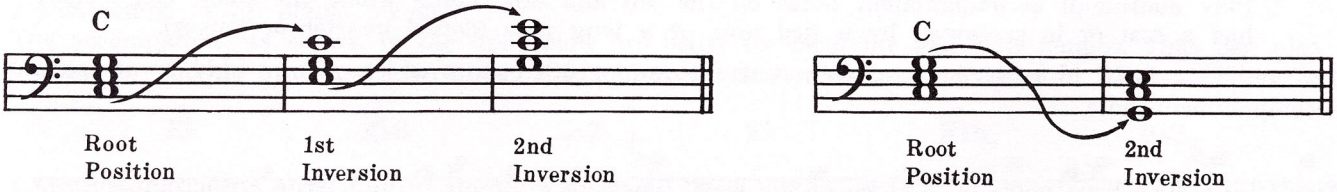
Keyboard Exercise: After completing the written work, practice each line above at least five times per day until it can be played easily and accurately. Accompaniment patterns for each *minor* 6th chord may also be practiced if desired.

Special Note: The major 6th chord accompaniments shown on this page can also be adapted to 4/4 time. See back reference page for suggestions.

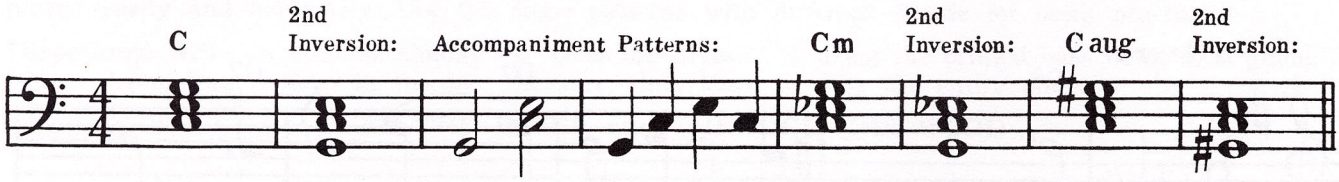
LESSON 7: Second Inversion of Triads (Sharp Keys)

The 2nd inversion of a triad can be formed in two different ways, as shown in the line below.

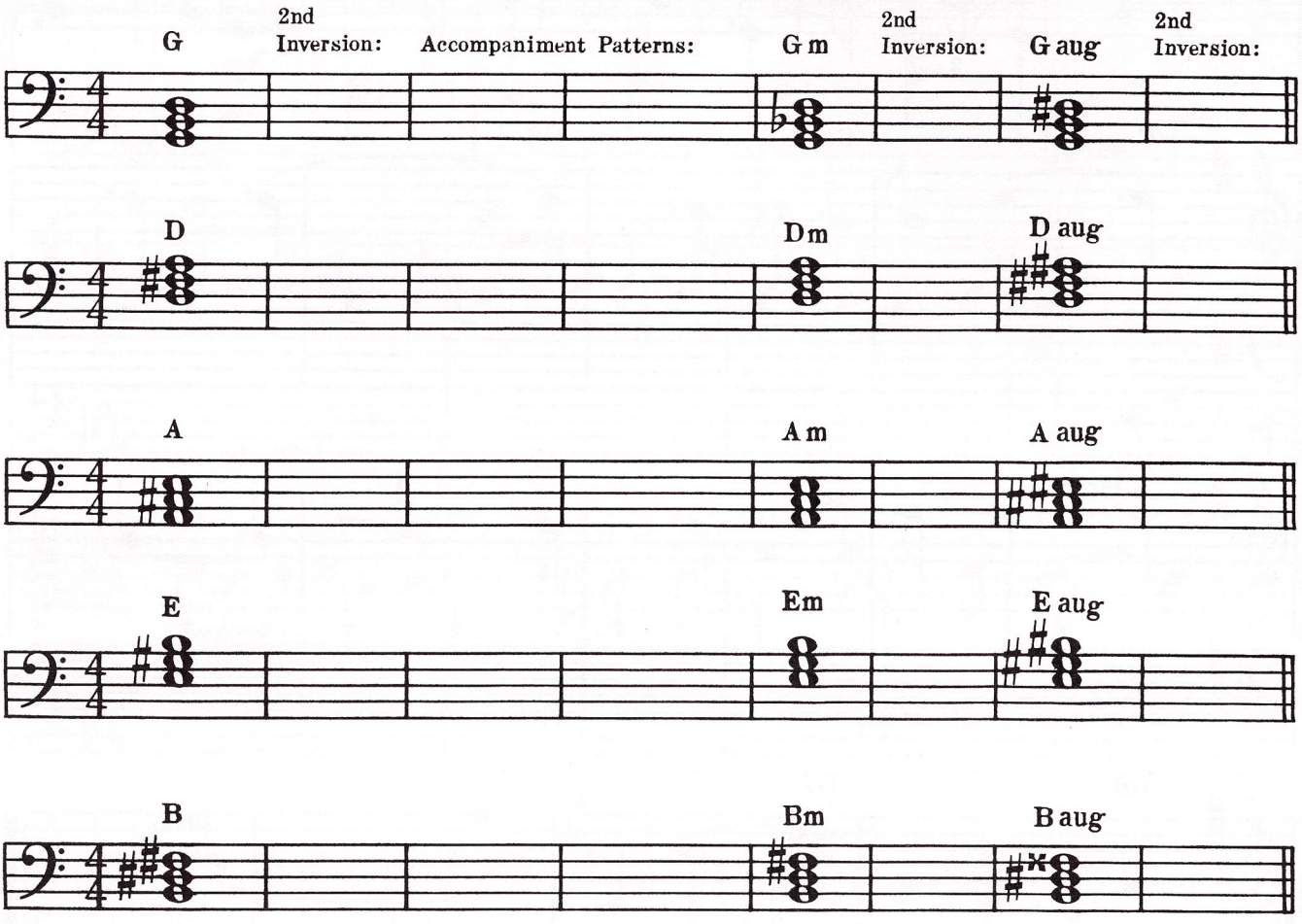
1. From 1st inversion: move bottom note *up* one octave.
2. From root position: move top note *down* one octave.



A 2nd inversion can be made from any triad in all keys. The line below shows the C major triad, its 2nd inversion and two different accompaniment patterns based on the inversion. Also shown are 2nd inversions of the C minor and C augmented triads.



Directions: Write a 2nd inversion triad in the blank measures below, using the line above as a sample. Then write two different accompaniment patterns based on the *2nd inversion* of each *major* triad.



Keyboard Exercise: After completing the written work, practice each line above at least five times per day until it can be played easily and accurately.

Special Note: The 2nd inversion accompaniments shown on this page can also be adapted to 3/4 time. See back reference page for suggestions.