LESSON 2: F Major Triad

Directions: The line below shows how the F major triad is formed. Practice this line at least five times per day until it can be played easily and accurately. For extra practice, play the same line one octave higher.

Directions: Study the accompaniment written in the first line of **"SKIP TO MY LOU"** (below). Write the same style accompaniment in the 2nd line. Then learn to play both lines. (For variety, the F major triad may be played one octave higher.)

Directions: Study the accompaniment written in the first line of **"THIS OLD MAN"** (below). Write the same style accompaniment in the 2nd line. Then learn to play both lines.

*Spinet Organ Note: If the lower keyboard does not include low F or G, play the F and G accompaniments one octave higher.

LESSON 13: Review of 4/4 Accompaniment Variations

Directions: Experiment by playing several different accompaniment styles from those shown above, with the 1st and 3rd lines of "America the Beautiful". Write the one you like best in both lines. Do the same for the 2nd line but choose a different style. Also do the same for the 4th line but choose another style. Then learn to play the entire piece.

This pattern of alternating three different accompaniment styles every four measures can be used for many pieces of music and also can be adapted to 3/4 meter.

AMERICA THE BEAUTIFUL