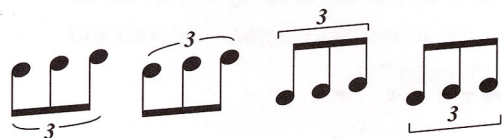


Triplet. A triplet is a group of three notes of equal value. The three notes of a triplet fit into the *same time span as two regular notes* of the same value. In this piece, the three notes of the 8th note triplet fit into one beat.



Triplets are usually marked by an italic (slanted) number 3 and a bracket. The bracket may be curved or straight, as shown here:



Fireworks

Spiritoso ♩ = 92-112

Stephen Heller (1813-1888)

Teacher's Note: The counting of triplet groups is purposely left to the preference of the teacher. Saying a three syllable word such as "trip-oh-let," "beau-ti-ful" or "choc-o-late" often helps the student to feel the rhythm. Setting a metronome to click on each note of a triplet or on the *first note* of each triplet may also be helpful.

Key of A-flat Major. The key signature in this piece has *four flats* (from left to right): B $\flat$, E $\flat$, A $\flat$ and D $\flat$. The key gets its name from the 2nd last flat to the right.

Notice that the right hand accompaniment has only *two different intervals*:



Stage Coach

Spiritoso $\text{♩} = 88-108$

Play the right hand accompaniment *softly* throughout.

Musical notation for the first system of "Stage Coach". The right hand (treble clef) plays a steady accompaniment of eighth notes, mostly in pairs. The left hand (bass clef) plays a melody of quarter notes. Dynamics include *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1, 2, 3.

Musical notation for the second system of "Stage Coach", starting at measure 5. The right hand continues the eighth-note accompaniment. The left hand continues the quarter-note melody. Fingerings 1, 3, 4 are shown.

Musical notation for the third system of "Stage Coach", starting at measure 9. The right hand continues the eighth-note accompaniment. The left hand continues the quarter-note melody. Fingerings 2, 3 are shown.

Musical notation for the fourth system of "Stage Coach", starting at measure 13. The right hand continues the eighth-note accompaniment. The left hand continues the quarter-note melody. Fingerings 3, 1, 3, 5 are shown. The piece ends with a final chord in the right hand.