



Frederic Chopin (SHOW-pan) was one of the greatest composers for the piano (1810-1849). He was born in Poland, but spent most of his last 17 years living in Paris, France, where he taught piano for a living.

A **mazurka** is a folk dance which originated in Warsaw, Poland. It is performed in 3/4 time, a little slower than waltz time. Chopin wrote more than fifty mazurkas.

Warsaw Mazurka

Moderato

Chopin, Op. 7, No. 3

The musical score for Warsaw Mazurka by Chopin, Op. 7, No. 3, is presented in 3/4 time. The tempo is Moderato. The key signature has one sharp (F#). The score consists of 16 measures, organized into four systems of four measures each. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a bass line with chords and single notes. The score includes dynamic markings (mp, f) and fingering numbers (1, 2, 3, 4, 5). The piece concludes with a double bar line and repeat signs.

6/8 Time SignatureNotice that *all note values are doubled* in 6/8 time:

- 6** – Six counts or beats in each measure
8 – 8th note gets One Count

$\text{♩} = 1 \text{ count}$ $\text{♪} = 2 \text{ counts}$ $\text{♩} \cdot = 3 \text{ counts}$ $\text{♩} \cdot \cdot = 6 \text{ counts}$

Finger Workout Play this exercise five times daily as a warm-up for "Bobbin' for Apples."

Bobbin' for Apples

8th note gets one count

Giocoso $\text{♩} = 144-160$

*Sullivan



* Sir Arthur Sullivan (1842-1900) was an English composer who, with playwright Sir W. S. Gilbert, formed the famous team of Gilbert & Sullivan. Together they wrote 18 operettas. This theme is from their operetta, *The Mikado*.