

Repertoire Solos

Level Four

Compiled by Wesley Schaum

A collection of timeless, motivating instructional materials.

Schaum's inspiring educational philosophy and well-proven pedagogy are successful and widely recognized. The Schaum Piano Library integrates method, theory, technic and note reading with engaging materials for recital and repertoire.

This book is designed to supplement any Level Four Method by providing opportunities for reading experience and repertoire building. The pieces may be enjoyed by students of all ages. The musical styles represent many composers, both classic and contemporary.

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(Titles indicated with an asterisk are ORIGINAL)

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The Entertainer

Scott Joplin
Arr. by John W. Schaum

Moderato

The musical score is presented in five systems, each with a piano (right) and bass (left) staff. The tempo is marked **Moderato**. The key signature has one sharp (F#). The piece begins with a piano (*p*) dynamic. The first system includes a bass clef in the left hand. Dynamic markings include *p*, *f*, and *p*. The second system features a *f* dynamic. The third system features a *f* dynamic. The fourth system features a *mf* dynamic. The fifth system features a *mf* dynamic. Fingerings are indicated by numbers 1-5. The score includes various musical notations such as slurs, ties, and articulation marks.

Water Music

George F. Handel
 Arr. by Wesley Schaum

Animato ♩ = 84-96

f

mf

p *cresc.*

f *ff*