

Repertoire Solos

Level Three

Compiled by Wesley Schaum

A collection of timeless, motivating instructional materials.

Schaum's inspiring educational philosophy and well-proven pedagogy are successful and widely recognized. The Schaum Piano Library integrates method, theory, technic and note reading with engaging materials for recital and repertoire.

This book is designed to supplement any Level Three Method by providing opportunities for reading experience and repertoire building. The pieces may be enjoyed by students of all ages. The musical styles represent many composers, both classic and contemporary.

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(Titles indicated with an asterisk are ORIGINAL)

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Joy Prelude

(Jesu, Joy of Man's Desiring)

J.S. Bach

Arr. by L. Helmstetter

Andantino $\text{♩} = 50-56$

The first system of the score consists of two staves. The treble staff begins with a 3/4 time signature and a key signature of two sharps (F# and C#). It contains four measures of music, with a first ending bracket under the final measure. The bass staff also has four measures, with a first ending bracket under the final measure. Dynamics include *pp* (pianissimo) in the first measure and *mp* (mezzo-piano) in the third measure. Fingerings are indicated by numbers 1, 2, 3, and 4.

The second system continues the piece with two staves. The treble staff has four measures, with a first ending bracket under the final measure. The bass staff has four measures, with a first ending bracket under the final measure. Dynamics include *p* (piano) in the fifth measure. Fingerings are indicated by numbers 1, 2, 3, and 4.

The third system consists of two staves. The treble staff has four measures, with a first ending bracket under the final measure. The bass staff has four measures, with a first ending bracket under the final measure. Dynamics include *mp* (mezzo-piano) in the first measure. Fingerings are indicated by numbers 1, 2, 3, and 4.

The fourth system consists of two staves. The treble staff has four measures, with a first ending bracket under the final measure. The bass staff has four measures, with a first ending bracket under the final measure. Dynamics include *mp* (mezzo-piano) in the first measure. Fingerings are indicated by numbers 1, 2, 3, and 4.

Skateboard

Original Solo by
Wesley Schaum

Vivace ♩ = 138-160

8va

5

mf

1

5

8va

5

1

5

5

1

5

5

1

5

5

1

3

2

f

1