

Repertoire Solos

Level Two

Compiled by Wesley Schaum

A collection of timeless, motivating instructional materials.

Schaum's inspiring educational philosophy and well-proven pedagogy are successful and widely recognized. The Schaum Piano Library integrates method, theory, technic and note reading with engaging materials for recital and repertoire.

This book is designed to supplement any Level Two Method by providing opportunities for reading experience and repertoire building. The pieces may be enjoyed by students of all ages. The musical styles represent many composers, both classic and contemporary.

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(Titles indicated with an asterisk are ORIGINAL)

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The Entertainer

Scott Joplin
arr. by Arthur Cox and Wesley Schaum

Moderato $\text{♩} = 108-120$

The first system of musical notation for 'The Entertainer'. It consists of a grand staff with a treble and bass clef. The treble staff begins with a half note G4 (fingered 1), followed by a quarter note A4 (fingered 2), and a half note B4 (fingered 1). The bass staff has a whole rest in the first measure, followed by a half note G3 (fingered 1) and a half note F3 (fingered 4) in the second measure. The tempo is marked 'Moderato' with a quarter note equal to 108-120 beats per minute. The dynamic is marked 'mf'.

The second system of musical notation. The treble staff continues with a half note A4 (fingered 1), a quarter note B4 (fingered 3), and a half note C5 (fingered 1). The bass staff has a whole rest in the first measure, followed by a half note G3 (fingered 1) and a half note F3 (fingered 1) in the second measure. The system concludes with a half note G4 (fingered 1) and a half note F4 (fingered 1) in the third measure.

The third system of musical notation. The treble staff begins with a half note G4 (fingered 1), followed by a quarter note A4 (fingered 1), and a half note B4 (fingered 1). The bass staff has a whole rest in the first measure, followed by a half note G3 (fingered 1) and a half note F3 (fingered 4) in the second measure. The system concludes with a half note G4 (fingered 1) and a half note F4 (fingered 3) in the third measure.

The fourth system of musical notation. The treble staff begins with a half note G4 (fingered 3), followed by a quarter note A4 (fingered 1), and a half note B4 (fingered 2). The bass staff has a whole rest in the first measure, followed by a half note G3 (fingered 1) and a half note F3 (fingered 5) in the second measure. The system concludes with a half note G4 (fingered 1) and a half note F4 (fingered 3) in the third measure.

Romance

(from "A Little Night Music," KV525)

Wolfgang A. Mozart
arr. by Wesley Schaum

Dolce ♩ = 116-126

The first system of the piano score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Dolce' with a quarter note equal to 116-126 beats. The music begins with a piano (*p*) dynamic. The right hand features a melodic line starting on a half note G4, followed by a series of eighth notes: A4, B-flat4, C5, D5, E-flat5, F5, G5, and A5. The left hand provides a harmonic accompaniment with a half note G3, a quarter rest, a half note B-flat3, and a quarter note D4. The system concludes with a fermata over the final notes.

The second system continues the piece with a mezzo-forte (*mf*) dynamic. The right hand plays a half note G4, followed by eighth notes: A4, B-flat4, C5, D5, E-flat5, F5, G5, and A5. The left hand accompaniment consists of a half note G3, a quarter note B-flat3, a half note D4, and a quarter note E-flat4. The system ends with a fermata.

The third system returns to a piano (*p*) dynamic. The right hand melody is identical to the first system, starting on G4 and ascending to A5. The left hand accompaniment remains the same, with a half note G3 and quarter notes B-flat3, D4, and E-flat4. The system concludes with a fermata.

The fourth system begins with a forte (*f*) dynamic. The right hand plays a half note G4, followed by eighth notes: A4, B-flat4, C5, D5, E-flat5, F5, G5, and A5. The left hand accompaniment is a half note G3, followed by a quarter rest, a half note B-flat3, and a quarter note D4. The system concludes with a fermata.