

Repertoire Solos

Level One

Compiled by Wesley Schaum

A collection of timeless, motivating instructional materials.

Schaum's inspiring educational philosophy and well-proven pedagogy are successful and widely recognized. The Schaum Piano Library integrates method, theory, technic and note reading with engaging materials for recital and repertoire.

This book is designed to supplement any Level One Method by providing opportunities for reading experience and repertoire building. The pieces may be enjoyed by students of all ages. The musical styles represent many composers, both classic and contemporary.

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(Titles indicated with an asterisk are ORIGINAL)

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Song of Joy

Words by John W. Schaum

Ludwig van Beethoven
arr. by John W. Schaum

Maestoso

3
Sing a song of joy and pray that peace will reign in ev - 'ry land,
f
1

Ev - 'ry race and ev - 'ry creed will meet and join with out - stretched hands.
4

Then to - geth - er work - ing and striv - ing hope - ful - ly seek - ing last - ing peace,
1 3 4

Joy - ful - ly each voice rings out in mu - sic that is great and grand.
4

Promenade

Original Solo by
Molly Stecker

Giocoso

The first system of music is in 3/4 time. The treble clef staff begins with a half note G4 (fingered 5), followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G4 (fingered 4). The bass clef staff starts with a whole rest, followed by a half note G3 (fingered 1), a whole rest, a half note A3 (fingered 2), a whole rest, and a half note B3. The dynamic marking *mf* is placed in the first measure.

The second system continues the melody in the treble clef with quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. The bass clef staff has a half note G3 (fingered 1), a whole rest, a half note A3 (fingered 2), a whole rest, and a half note B3. The dynamic marking *f* is placed in the final measure.

The third system continues the melody in the treble clef with quarter notes G4 (fingered 5), A4, B4, C5, D5, E5, F5, and a half note G4 (fingered 1). The bass clef staff has a half note G3 (fingered 2), a whole rest, a half note A3 (fingered 5), a whole rest, a half note B3 (fingered 2), a whole rest, and a half note C4 (fingered 1). The dynamic marking *p* is placed in the final measure.

The fourth system continues the melody in the treble clef with quarter notes G4, A4, B4, C5, D5, E5, F5, and a half note G4 (fingered 5). The bass clef staff has a half note G3 (fingered 4), a whole rest, a half note A3 (fingered 2), a whole rest, a half note B3, a whole rest, and a half note C4. The dynamic marking *mf* is placed in the final measure.