

Fingerpower® Transposer

Level Four

Melodic Technic Exercises with Integrated Transposing

by Wesley Schaum

Foreword

This unique series combines the benefits of Fingerpower® exercises with basic transposing in different keys. Level Four introduces thumb crossings, two major keys and four minor keys.

These exercises offer important opportunities for **ear training**. Careful listening to the melodic intervals in different keys gives the student an increased awareness of melodic contour that is valuable for learning and memorizing.

Each exercise has melodic elements delineated by phrase marks. **Recurring phrase groups** within a piece should be pointed out to students so that they learn to recognize them on their own. Phrase recognition will facilitate learning and memorizing these exercises. Awareness of recurring phrase groups also will help enhance music reading skills beyond the scope of this book.

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1. Melody in G Major

Cantabile ♩ = 100-108

Measures 1-4 of the piece. The music is in G major (one sharp) and 3/4 time. The tempo is marked 'Cantabile' with a quarter note equal to 100-108 beats per minute. The first system shows measures 1 through 4. The melody in the treble clef features triplet eighth notes and dotted half notes, with fingerings 3, 5, 3, and 5 indicated. The bass clef accompaniment consists of a steady eighth-note pattern with fingerings 3 and 2. The dynamic marking *mf* (mezzo-forte) is present.

Measures 5-8 of the piece. The melody continues with eighth-note patterns and fingerings 3, 2, 3, 1, 5, and 1. The bass clef accompaniment remains consistent. The dynamic marking *p* (piano) is introduced in measure 8.

Measures 9-12 of the piece. The melody features a variety of note values including eighth and quarter notes, with fingerings 2, 1, 1, 1, 2, and 1. The bass clef accompaniment changes to a pattern of chords and rests, with fingerings 2/4 and 1/2 indicated. The dynamic marking *f* (forte) appears in measure 10, and *mp* (mezzo-piano) appears in measure 12.

Measures 13-16 of the piece. The melody continues with eighth-note patterns and fingerings 3, 2, 1, and 4. The bass clef accompaniment features chords and rests, with fingerings 2/5, 1, 3, and 1/2 indicated. The dynamic marking *mf* (mezzo-forte) is present.