

Fingerpower® Transposer

Level Three

Melodic Technic Exercises with Integrated Transposing

by Wesley Schaum

Foreword

This unique series combines the benefits of Fingerpower® exercises with basic transposing in different keys. Level Three introduces 16th notes and dotted-8th-16th rhythm and a wider range of intervals.

These exercises offer important opportunities for **ear training**. Careful listening to the melodic intervals in different keys gives the student an increased awareness of melodic contour that is valuable for learning and memorizing.

Each exercise has melodic elements delineated by phrase marks. **Recurring phrase groups** within a piece should be pointed out to students so that they learn to recognize them on their own. Phrase recognition will facilitate learning and memorizing these exercises. Awareness of recurring phrase groups also will help enhance music reading skills beyond the scope of this book.

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1. Broken Chord Pattern in B-flat Major

♩ = 92-100

mf

1 2 1 3 1 2 1 3

1

L.H. Broken Chord Pattern:

mf

1 1

5 3 4 2 4 2 3 5 3

13 1 2

5 3 5 2 5 3

14. E-flat Major Melody

$\text{♩} = 104-112$

mf

1 3 5 4 3 2 3 1

1 5 2 3 1

5

ff

1 5 4 4 2 3 1

2 5 1 5

Transposed to F Major:

9

mf

1 3 5 4 3 2 3 1

1 5 2 3 1

13

ff

1 5 4 4 2 3 1

2 5 1 5