

Fingerpower® Transposer

Level Two

Melodic Technic Exercises with Integrated Transposing

by Wesley Schaum

Foreword

This unique series integrates the benefits of Fingerpower exercises with basic transposing. Transposing helps develop ear training and awareness of melodic contour. Level Two introduces the key of E-flat Major and A Major plus cut time and 6/8 time signatures.

These exercises present simple melodic and harmonic intervals. The student learns to recognize these intervals on the printed page, hear the different sounds, and also experience the feeling in the hand as various intervals are played.

Each exercise has melodic elements delineated by phrase marks. Students are taught to recognize phrase groups that recur in the same piece. This process helps in learning and memorizing these exercises. Awareness of phrase groups also helps to enhance music reading skills beyond this book.

Exercise	Page
1. 8th Notes and Staccato - G Major also Left Hand Position	2
2. D Major Pattern with Staccato..... transposed to G Major.....	3
3. Melody in D Major.....	4
(continued) transposed to B-flat Major	5
4. G Major Pattern in Parallel Motion..... transposed to C Major.....	6
5. Blocked 3rds in D Major - Right Hand..... also Left Hand Position	7
6. 3/4 Melody in C Major.	8
(continued) transposed to D Major.....	9
7. Right Hand Thumb Cross-Over - D Major transposed to G Major.....	10
(continued) transposed to C Major.....	11
8. B-flat Major Melody transposed to C Major.....	12
9. Expanded C Major Position..... transposed to F Major	13
10. D Major Melody in Parallel Motion.....	14
(continued) transposed to C Major.....	15
11. F Major Right Hand Pattern	16
(continued) transposed to C Major.....	17
12. 4/4 Melody in F Major transposed to G Major.....	18
13. E-flat Major Pattern with Staccato..... transposed to A Major	19
14. Parallel Motion in E-flat Major..... transposed to D Major.....	20
15. A Major Melody..... transposed to B-flat Major	21
16. Alternating Hands in D Major.....	22
(continued) transposed to F Major	23

Schaum Publications, Inc. • 10235 N. Port Washington Rd. • Mequon, WI 53092
www.schaumpiano.net

© Copyright 2014 by Schaum Publications, Inc., Mequon, Wisconsin
 International Copyright Secured • All Rights Reserved • Printed in U.S.A.

ISBN-13: 978-1-62906-023-1

Warning: The reproduction of any part of this publication without prior written consent of Schaum Publications, Inc. is prohibited by U.S. Copyright Law and subject to penalty. This prohibition includes all forms of printed media (including any method of photocopy), all forms of electronic media (including computer images), all forms of film media (including filmstrips, transparencies, slides and movies), all forms of sound recordings (including cassette tapes and compact disks), and all forms of video media (including video tapes and DVD).

1. 8th Notes and Staccato - G Major

$\text{♩} = 96-104$

mf

5

Left Hand G Major Position:

9

mf

3 2

13