

Fingerpower® Transposer

Primer Level

Melodic Technic Exercises with Integrated Transposing

by Wesley Schaum

Foreword

This unique series integrates the benefits of Fingerpower® exercises with basic transposing. Transposing helps develop ear training and awareness of melodic contour. At the Primer Level, the student uses C, F and G hand positions in both treble and bass staves.

These exercises present simple melodic and harmonic intervals. The student learns to recognize these intervals on the printed page, hear the different sounds, and also experience the feeling in the hand as various intervals are played.

Each exercise has melodic elements delineated by phrase marks. Students are taught to recognize phrase groups that recur in the same piece. This process helps in learning and memorizing these exercises. Awareness of phrase groups also helps to enhance music reading skills beyond this book.

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1. 2/4 Pattern – C Position

$\text{♩} = 96-104$

1 3

f

9

Transposed to G Position:

17

f

5 3

25

Teacher's Note: Phrase marks are intended to show groups of notes that form patterns. Some of these patterns recur in each piece. The student should be taught how to recognize patterns which are the same. This makes the piece easier to learn and to memorize.