

Schaum Generations

Wesley Schaum Smart & Jazzy Level 3

FOREWORD

This collection of fun-to-learn solos is based on popular music of various genres including ragtime, jazz, blues and boogie. The contemporary sounds and syncopated rhythms provide fascinating educational material as well as valuable technical studies.

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Jalopy Cat

Animato $\text{♩} = 80-88$

First system of the musical score. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Animato' with a quarter note equal to 80-88 beats per minute. The first measure is marked with a forte (*f*) dynamic. The right hand features a melodic line with a slur over measures 1-4, including a triplet of eighth notes in measure 3. The left hand provides a bass line with chords and single notes. Fingerings are indicated with numbers 1-5.

Second system of the musical score, starting at measure 5. The right hand continues the melodic line with a slur over measures 5-8. A piano (*p*) dynamic is marked in measure 7. The left hand continues with a bass line. Fingerings are indicated with numbers 1-5.

Third system of the musical score, starting at measure 9. This system is a repeat of the first system, marked with a forte (*f*) dynamic. The right hand features a melodic line with a slur over measures 9-12, including a triplet of eighth notes in measure 11. The left hand provides a bass line. Fingerings are indicated with numbers 1-5.

Fourth system of the musical score, starting at measure 13. The right hand continues the melodic line with a slur over measures 13-16. Dynamics of piano (*p*) and mezzo-piano (*mp*) are marked. The left hand continues with a bass line. Fingerings are indicated with numbers 1-5.