

Fingerpower® FUN

Level Three

Compiled, edited and arranged by Wesley Schaum

FOREWORD

The purpose of these pieces is to provide musical experiences beyond the traditional Fingerpower® books. The series offers students fun-to-play melodies which have many technic benefits. The pieces are arranged in order of progressive difficulty and nicely supplement all method books at this level.

A planned variety key signatures, time signatures, syncopations, dynamics, phrase groups and use of staccato helps develop basic musicianship. Any of the pieces would be ideal for recital or school performance.

A short technic preparatory drill ("Finger Workout") focuses on some of the melodic patterns found in each piece (except on page 21).

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Finger Workout: Play this exercise five times daily as a warm-up for "Runaround."

Musical score for Finger Workout. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a *mf* dynamic marking. The piece is in 4/4 time. The first four measures are grouped by a slur with fingerings 3, 3, 4, 1, 2 written above. The fifth measure has a fingering of 5. The sixth measure has a fingering of 1. The seventh measure has a fingering of 4. The eighth measure has a fingering of 1. The piece ends with a double bar line and a final chord with fingerings 1 and 2.

Runaround

Allegro $\text{♩} = 96-104$

David Biel

Musical score for Runaround, measures 1-4. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a *mf* dynamic marking. The piece is in 4/4 time. The first four measures are grouped by a slur with a fingering of 3 written above. The bass staff has fingerings 4, 1, 4, 1, 5, 4, 1 written below the notes.

Musical score for Runaround, measures 5-8. It consists of two staves: a treble clef staff and a bass clef staff. The piece is in 4/4 time. The first four measures are grouped by a slur with fingerings 3, 4, 1, 2 written above. The bass staff has fingerings 4, 1, 1, 3 written below the notes.

Musical score for Runaround, measures 9-12. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a *f* dynamic marking. The piece is in 4/4 time. The first four measures are grouped by a slur with fingerings 3, 3, 1, 2, 4 written above. The bass staff has fingerings 1, 4, 4, 5, 4, 3, 1, 2 written below the notes.

13 *ff*

Musical notation for measures 13-16. Treble clef has a triplet of eighth notes (3 1) and a slur over two chords. Bass clef has a descending eighth-note line with fingering 5 2 1.

17

Musical notation for measures 17-20. Treble clef has a triplet (3 1) and a slur over a descending eighth-note line (4 2). Bass clef has a descending eighth-note line with fingering 5 2 1.

21 *f*

Musical notation for measures 21-24. Treble clef has a long slur over a descending eighth-note line with fingering 3 4 1 2. Bass clef has a descending eighth-note line with fingering 4 1 2 4 1 1 3.

25

Musical notation for measures 25-28. Treble clef has a slur over a descending eighth-note line (3 1 4 2) and a slur over a chord. Bass clef has a descending eighth-note line with fingering 2 5 2 1.

29 *p* *f* *sfz*

Musical notation for measures 29-32. Treble clef has a slur over a descending eighth-note line (3 1) and a slur over a chord. Bass clef has a descending eighth-note line with fingering 2 5 1 2.