

Fingerpower® FUN

Level Two

Compiled, edited and arranged by Wesley Schaum

FOREWORD

The purpose of these pieces is to provide musical experiences beyond the traditional Fingerpower® books. The series offers students fun-to-play melodies which have many technic benefits. The pieces are arranged in order of progressive difficulty and nicely supplement all method books at this level.

A planned variety key signatures, time signatures, syncopations, dynamics, phrase groups and use of staccato helps develop basic musicianship. Any of the pieces would be ideal for recital or school performance.

A short technic preparatory drill ("Finger Workout") focuses on some of the melodic patterns found in each piece.

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Finger Workout: Play this exercise five times daily as a warm-up for "That's Sweet."

Musical score for Finger Workout, 4/4 time signature, key of D major. The piece consists of four measures. The first measure features a treble clef with a four-note ascending eighth-note scale (D4-E4-F4-G4) marked with a '4' above the staff and a *mf* dynamic. The bass clef has a whole rest followed by two eighth notes (A3-G3). The second measure has a treble clef with a three-note descending eighth-note scale (G4-F4-E4) marked with a '3' above the staff. The bass clef has a whole rest followed by two eighth notes (F3-E3). The third measure has a treble clef with a whole rest and a dotted quarter note (G4) marked with a '5' above the staff. The bass clef has a four-note ascending eighth-note scale (A3-B3-C4-D4) marked with a '4' below the staff. The fourth measure has a treble clef with a whole rest and a dotted quarter note (F4) marked with a '5' above the staff. The bass clef has a three-note descending eighth-note scale (D4-C4-B3) marked with a '3' below the staff.

That's Sweet

Vivace ♩ = 126-138

Wesley Schaum

Musical score for "That's Sweet", measures 1-3. The piece is in 4/4 time, key of D major, and marked *mf*. Measure 1: Treble clef has a four-note ascending eighth-note scale (D4-E4-F4-G4) marked with a '4' above the staff. Bass clef has a whole rest followed by two eighth notes (A3-G3). Measure 2: Treble clef has a three-note descending eighth-note scale (G4-F4-E4) marked with a '3' above the staff. Bass clef has a whole rest followed by two eighth notes (F3-E3). Measure 3: Treble clef has a whole rest and a dotted quarter note (G4) marked with a '5' above the staff. Bass clef has a four-note ascending eighth-note scale (A3-B3-C4-D4) marked with a '4' below the staff.

Musical score for "That's Sweet", measures 4-6. Measure 4: Treble clef has a whole rest and a dotted quarter note (F4) marked with a '4' above the staff. Bass clef has a three-note descending eighth-note scale (D4-C4-B3) marked with a '3' below the staff. Measure 5: Treble clef has a four-note ascending eighth-note scale (D4-E4-F4-G4) marked with a '4' above the staff. Bass clef has a whole rest followed by two eighth notes (A3-G3). Measure 6: Treble clef has a three-note descending eighth-note scale (G4-F4-E4) marked with a '3' above the staff. Bass clef has a whole rest followed by two eighth notes (F3-E3). The dynamic is marked *mp*.

Musical score for "That's Sweet", measures 7-9. Measure 7: Treble clef has a whole rest and a dotted quarter note (E4) marked with a '4' above the staff. Bass clef has a three-note descending eighth-note scale (D4-C4-B3) marked with a '3' below the staff. Measure 8: Treble clef has a whole rest and a dotted quarter note (D4) marked with a '4' above the staff. Bass clef has a whole rest followed by two eighth notes (A3-G3). Measure 9: Treble clef has a two-note ascending eighth-note scale (E4-F4) marked with a '2' above the staff. Bass clef has a whole rest followed by two eighth notes (A3-G3) marked with a '1' below the staff. The dynamic is marked *p*.