

Fingerpower® FUN

Level One

Compiled, edited and arranged by Wesley Schaum
Duets by Jeff Schaum and Wesley Schaum

FOREWORD

The purpose of these pieces is to provide musical experiences beyond the traditional Fingerpower® books. The series offers students fun-to-play melodies which have many technic benefits. The pieces are arranged in order of progressive difficulty and nicely supplement all method books at this level.

A planned variety of rhythms, key signatures, time signatures, dynamics and use of staccato helps develop basic musicianship. Large, widely spaced notes help make music reading easier.

A short technic preparatory drill ("Finger Workout") focuses on some of the melodic patterns found in each piece.

Duet accompaniments offer many possibilities for recital participation. The duets help provide rhythmic training and ensemble experience especially valuable at the elementary level and are recommended for use at home as well as at the lesson. The student should, however, practice the solo part first, until the notes and rhythm are secure.

INDEX

All Systems Go	22	Looking Stylish	12
Away We Go	14	Lurking Shadows	18
Bouncin' Along	4	Really Nice	16
Cool Choice	10	Smooth Groove	6
Far Out Blues	20	Song of Joy (Beethoven)	8
Go Now	2		

Schaum Publications, Inc.

10235 N. Port Washington Rd. • Mequon, WI 53092 • www.schaumpiano.net

© Copyright 2011, 1988, 1971 and 1969 by Schaum Publications, Inc., Mequon, Wisconsin • International Copyright Secured
All Rights Reserved • Printed in U.S.A.

ISBN-13: 978-1-936098-60-6

Warning: The reproduction of any part of this publication without prior written consent of Schaum Publications, Inc. is prohibited by U.S. Copyright Law and subject to penalty. This prohibition includes all forms of printed media (including any method of photocopy), all forms of electronic media (including computer images), all forms of film media (including filmstrips, transparencies, slides and movies), all forms of sound recordings (including cassette tapes and compact disks), and all forms of video media (including video tapes and DVD).

Finger Workout: Play this exercise five times daily as a warm-up for "Go Now."

Musical score for Finger Workout in 4/4 time. The piece is in G major. The right hand starts with a piano (p) dynamic and a fingering of 5 on the first note. The left hand starts with a piano (p) dynamic and a fingering of 1 on the first note. The piece ends with a repeat sign and a final chord.

Go Now

Con moto ♩ = 116-126

Wesley Schaum

Musical score for "Go Now" in 4/4 time. The piece is in G major. The right hand starts with a piano (p) dynamic and a fingering of 5 on the first note. The left hand starts with a piano (p) dynamic and a fingering of 1 on the first note. The piece ends with a repeat sign and a final chord.

***Duet Accompaniment** (Play solo part with both hands one octave higher than written.)

Musical score for Duet Accompaniment in 4/4 time. The piece is in G major. The score consists of four staves of music. The first staff starts with a piano (p) dynamic and a fingering of 4. The second staff starts with a piano (p) dynamic and a fingering of 7. The third staff starts with a piano (p) dynamic and a fingering of 10. The fourth staff starts with a piano (p) dynamic and a fingering of 13, followed by a crescendo (cresc.) and ends with a piano (p) dynamic and a fingering of 7. The piece ends with a repeat sign and a final chord.

* (stem up = R.H. stem down = L.H.)