

Fingerpower® FUN

Primer Level

Compiled, edited and arranged by Wesley Schaum

FOREWORD

The purpose of these pieces is to provide musical experiences beyond the traditional Fingerpower® books. The series offers students fun-to-play melodies which have many technic benefits. The pieces are arranged in order of progressive difficulty and nicely supplement all method books at this level.

A planned variety of rhythms, key signatures, time signatures, dynamics and use of staccato helps develop basic musicianship. Most pieces have the melody divided between hands in five-finger position. Large, widely spaced notes help make music reading easier.

A short technic preparatory drill ("Finger Workout") focuses on some of the melodic patterns found in each piece.

Duet accompaniments offer many possibilities for recital participation. The duets help provide rhythmic training and ensemble experience especially valuable at the early elementary level and are recommended for use at home as well as at the lesson. The student should, however, practice the solo part first, until the notes and rhythm are secure.

INDEX

Bag of Tricks	12	Having a Ball	18
Big Beat	20	Little Swinger	14
Chill Out	10	Runaround	8
Cool Blues	22	Short and Sweet	4
Energized	16	Yankee Doodle	6
Hanging Out	2		

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Finger Workout: Play this exercise five times daily as a warm-up for "Hanging Out."

Musical notation for the Finger Workout exercise. It is written for piano in 4/4 time. The exercise consists of five measures. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first note is a quarter note G4, marked with a finger number '1' and a forte 'f' dynamic. The second measure starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The first note is a quarter note G3, marked with a finger number '2'. The third measure starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first note is a quarter note G4, marked with a finger number '5'. The fourth measure starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The first note is a quarter note G3, marked with a finger number '4'. The fifth measure is a whole note G4 in the treble clef, marked with a finger number '5'.

Hanging Out

Andantino ♩ = 100-108

Wesley Schaum

Musical notation for the piece "Hanging Out". It is written for piano in 4/4 time. The piece consists of five measures. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first note is a quarter note G4, marked with a finger number '1' and a forte 'f' dynamic. The second measure starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The first note is a quarter note G3, marked with a finger number '2'. The third measure starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first note is a quarter note G4, marked with a finger number '2'. The fourth measure starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The first note is a quarter note G3, marked with a finger number '4'. The fifth measure is a whole note G4 in the treble clef, marked with a finger number '5'.

***Duet Accompaniment** (Solo part should be played with both hands one octave higher than written.)

Musical notation for the Duet Accompaniment. It is written for piano in 4/4 time. The piece consists of 13 measures. The first measure starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The first note is a quarter note G3, marked with a finger number '1' and a forte 'f' dynamic. The second measure starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The first note is a quarter note G3, marked with a finger number '2'. The third measure starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The first note is a quarter note G3, marked with a finger number '4'. The fourth measure starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The first note is a quarter note G3, marked with a finger number '5'. The fifth measure starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The first note is a quarter note G3, marked with a finger number '4'. The sixth measure starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The first note is a quarter note G3, marked with a finger number '2'. The seventh measure starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The first note is a quarter note G3, marked with a finger number '4'. The eighth measure starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The first note is a quarter note G3, marked with a finger number '5'. The ninth measure starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The first note is a quarter note G3, marked with a finger number '4'. The tenth measure starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The first note is a quarter note G3, marked with a finger number '2'. The eleventh measure starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The first note is a quarter note G3, marked with a finger number '4'. The twelfth measure starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The first note is a quarter note G3, marked with a finger number '5'. The thirteenth measure starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The first note is a quarter note G3, marked with a finger number '4'.

* Stem up = R.H. Stem down = L.H.