

Bicycle Built for Two

Allegretto ♩ = 126 - 150

Harry Dacre

5 3 2 1

mf Dai - - - sy, Dai - - - sy,

4 1/2 5 1/2

5 3

give me your an - swer, do!

5 1/2 5

9 2 2

I'm half cra - - - zy,

4 1/2 5 1/3

13 1 3

all for the love of you! *mp* It

5 1/2 5 1/2 1/2 3

Take Me Out to the Ball Game

Vivace ♩ = 152 - 168

Albert Von Tilzer

1 5 4 2

Take me out to the ball game,

mf

5 4 1 2 3

Detailed description: This is the first system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 3/4. The melody is in the treble clef, starting on a whole note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The lyrics 'Take me out to the ball game,' are written below the treble staff. The piano accompaniment is in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The lyrics 'Take me out to the ball game,' are written below the bass staff. The system is marked with a first ending bracket over the first four measures and a second ending bracket over the last two measures. The dynamic marking *mf* is placed below the first measure of the piano part.

5 3 4

Take me out with the crowd. Just

Detailed description: This is the second system of the musical score. It continues the melody and piano accompaniment from the first system. The melody in the treble clef continues with a half note D5, followed by quarter notes E5, F#5, and G5. The lyrics 'Take me out with the crowd. Just' are written below the treble staff. The piano accompaniment in the bass clef continues with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The system is marked with a first ending bracket over the first four measures and a second ending bracket over the last two measures.

9 2

buy me some pea - nuts and crack - er jack,

5 1 2 4

Detailed description: This is the third system of the musical score. The melody in the treble clef continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The lyrics 'buy me some pea - nuts and crack - er jack,' are written below the treble staff. The piano accompaniment in the bass clef continues with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The system is marked with a first ending bracket over the first four measures and a second ending bracket over the last two measures.

13 2 3

I don't care if I nev - er get back, Let me

f *mf*

1 3 5 1 2 1

Detailed description: This is the fourth system of the musical score. The melody in the treble clef continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The lyrics 'I don't care if I nev - er get back, Let me' are written below the treble staff. The piano accompaniment in the bass clef continues with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The system is marked with a first ending bracket over the first four measures and a second ending bracket over the last two measures. The dynamic marking *f* is placed below the first measure of the piano part, and *mf* is placed below the fifth measure of the piano part.