

Deck the Hall

Vivo

Traditional Welsh

Deck the hall with boughs of hol - ly, Fa-la-la-la-la, la -

Chords: F, Dm, F, C7, F

Tempo: Vivo

Key: B-flat major (two flats)

Time: 4/4

First system of musical notation for 'Deck the Hall'. It features a piano introduction in 4/4 time with a key signature of two flats. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'Deck the hall with boughs of hol - ly, Fa-la-la-la-la, la -'. Chords are indicated above the staff: F, Dm, F, C7, F. The tempo is marked 'Vivo'.

la - la - la; 'Tis the sea - son to be jol - ly,

Chords: C7, F

Tempo: *pp*

Key: B-flat major (two flats)

Time: 4/4

Second system of musical notation. The melody continues with 'la - la - la; 'Tis the sea - son to be jol - ly,'. Chords are C7 and F. The dynamics are marked *pp* (pianissimo). The tempo remains 'Vivo'.

Fa-la-la-la-la, la - la - la - la. Don we now our

Chords: C7, F, C7, F, C7

Key: B-flat major (two flats)

Time: 4/4

Third system of musical notation. The melody continues with 'Fa-la-la-la-la, la - la - la - la. Don we now our'. Chords are C7, F, C7, F, C7.

gay ap - par - el, Fa - la - la, la - la - la, la - la - la,

Chords: F, C, F, Dm, C, G7, C

Key: B-flat major (two flats)

Time: 4/4

Fourth system of musical notation. The melody continues with 'gay ap - par - el, Fa - la - la, la - la - la, la - la - la,'. Chords are F, C, F, Dm, C, G7, C.

Troll the an - cient Yule-tide car - ol, Fa-la-la-la-la, la - la - la - la!

Chords: F, Dm, F, Bb, F, C7, F

Key: B-flat major (two flats)

Time: 4/4

Fifth system of musical notation. The melody concludes with 'Troll the an - cient Yule-tide car - ol, Fa-la-la-la-la, la - la - la - la!'. Chords are F, Dm, F, Bb, F, C7, F. The piece ends with a double bar line.

First Noel

Traditional

Tranquillo

The musical score for "First Noel" is written in 3/4 time. The piano accompaniment is in the left hand, and the vocal melody is in the right hand. The tempo is marked "Tranquillo" and the dynamics include "mp" (mezzo-piano) and "f" (forte). The key signature is one flat (B-flat major or D minor). The score is divided into five systems, each with four measures. The lyrics are written below the vocal line. Chord symbols (C, F, G, G7) are placed above the vocal line to indicate the harmonic structure. Fingerings (1, 3, 5) and breath marks (horizontal lines) are indicated for the vocal line. The piano accompaniment features a simple harmonic pattern with chords and single notes.

The— first No - el the an - gel did
say, Was to cer - tain poor shep - herds in fields as they
lay; In fields where they lay keep - ing their
sheep On a cold win - ter's night that was so
deep. No - el, No - el, No - el, No -