

Schaum

Christmas Solos

Level Two

Supplements All Piano Methods

Compiled, Arranged and Edited by WESLEY SCHAUM

FOREWORD

These attractive Christmas pieces may be used to supplement any Level Two keyboard method. A minimum of finger numbers is used. Most pieces are placed in a voice range that will be comfortable for singing.

It is *not* necessary to learn the pieces in sequence, as found in the book (skip around, if desired). However, the pieces near the front are slightly easier than those toward the back.

Chord symbols are for optional use at the piano, electronic keyboard or organ. The chords may also be used to help form an ensemble with other keyboard instruments, and with guitar. A Chord Dictionary appears on page 24.

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Silent Night

Joseph Moler

Franz Gruber

Semplice

Si - lent night! Ho - ly night!

All is calm, all is bright, 'Round yon

vir - gin Moth - er and Child. Ho - ly In - fant so

ten - der and mild; Sleep in heav - en - ly peace.

Sleep in heav - en - ly peace.

Jingle Bells

J. Pierpont

Allegro

mf Dash - ing thru the snow In a one - horse o - pen sleigh,

O'er the fields we go,

Laugh - ing all the way; Bells on bob - tail ring,

Mak - ing spir - its bright; What fun it is to ride and sing A