

Easy Christmas Solos

Supplements All Piano Methods

Compiled, Edited and Arranged by Wesley Schaum

FOREWORD

These attractive Christmas pieces can be learned by most players who have had between four and eight months of piano study. Large notes, generous spacing between notes and purposely omitted phrase marks all contribute to ease of note reading. A minimum of finger numbers is used.

It is *not* necessary to learn the pieces in sequence, as found in the book (skip around, if desired). However, the pieces near the front are slightly easier than those toward the back.

Chord symbols are for optional use at the piano, or may be used to help form an ensemble with other instruments such as organ, guitar or piano accordion. A Chord Dictionary appears on the rear inside cover of the book. Suggestions for use of chords are included on page 5.

INDEX

Title	Page	Title	Page
Away In a Manger.....	2	Joy to the World.....	7
First Noel	14	O Christmas Tree	6
Good King Wenceslas.....	11	O Come All Ye Faithful.....	10
Hark the Herald Angels Sing	16	Silent Night.....	8
Here We Come A-Caroling.....	4	Up On the Housetop	18
It Came Upon the Midnight Clear	20	We Three Kings of Orient Are	12
Jingle Bells	22	We Wish You a Merry Christmas.....	24
Jolly Old St. Nicholas	3	What Child Is This?.....	19

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Traditional English

Animato

Chord progression: G D7 G D7

Here we come a - car - ol - ing A -

f

4

Chord progression: G 2 D7 G C

mong the leaves so green; Here we

Chord progression: G E7 Am

come a - wan - d'ring, So fair to be

Joy to the World

Isaac Watts

George F. Handel

Maestoso

f Joy to the world! The Lord is come; Let

Chords: G, D7, G

Figured Bass: 3/5

earth re - ceive her King; Let ev' - ry heart pre -

Chords: C, D7, G

Figured Bass: 2, 1

pare Him room, And heav'n and na - ture

sing, And heav'n and na - ture sing, And

Chords: 5/3, D7, 4/2

heav - en and heav - en and na - ture sing.

Chords: G, C, G, D7, G

Figured Bass: 3