

O Come Little Children

Tranquillo

First system of musical notation. Treble and bass staves in 4/4 time. The melody is in the treble staff, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. The bass staff provides accompaniment with half notes G2, F#2, E2, D2, C2, B1, and A1. The lyrics are: "O come, lit - tle chil - dren, O come, one and all, To Beth - le - hem". The tempo marking "Tranquillo" is above the treble staff, and the dynamic marking "mp" is below the first measure of the treble staff.

Second system of musical notation. Treble and bass staves in 4/4 time. The melody continues with quarter notes G5, F#5, E5, D5, C5, B4, and A4. The bass staff continues with half notes G2, F#2, E2, D2, C2, B1, and A1. The lyrics are: "haste, to the man - ger so small, God's Son for a gift has been".

Third system of musical notation. Treble and bass staves in 4/4 time. The melody continues with quarter notes G4, F#4, E4, D4, C4, B3, and A3. The bass staff continues with half notes G2, F#2, E2, D2, C2, B1, and A1. The lyrics are: "sent you this night, To be your Re - deem - er, your joy and de - light.".

DUET ACCOMPANIMENT

Duet accompaniment section. Two staves in 4/4 time. The top staff is a treble clef and the bottom staff is a bass clef. Both staves contain a continuous eighth-note accompaniment pattern. The melody in the top staff starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. The melody in the bottom staff starts with a half note G2, followed by quarter notes F#2, E2, D2, C2, B1, and A1.

Silent Night



Espressivo

1-
p Si - lent night! Ho - ly night! 5 All is calm,

2
all is bright, 'Round yon vir - gin Moth - er and Child.

DUET ACCOMPANIMENT

pp