

The Holly and the Ivy

Allegretto M.M. ♩ = 104

Traditional English
Arr. by John W. Schaum

The hol-ly and the i - vy, When they are both full grown, Of all the trees that are

First system of musical notation. The treble staff begins with a piano (p) dynamic marking. The bass staff contains fingerings: 3, 5, 2, 4, 1, 2, 5, 2. The music is in 3/4 time and features a mix of eighth and sixteenth notes.

in the wood, The hol-ly bears the crown.

Second system of musical notation. The treble staff features a melodic line with fingerings 3, 1, 5, 4, 4. The bass staff has fingerings 3, 3, 1. The music continues with eighth and sixteenth notes.

Third system of musical notation. The treble staff has fingerings 3, 1, 3, 4, 3, 3, 1. The bass staff has fingerings 1, 3, 5. The music continues with eighth and sixteenth notes.

Fourth system of musical notation. The treble staff has a fingering of 4. The bass staff has fingerings 3, 5, 1. A forte (f) dynamic marking appears in the middle of the system. The music continues with eighth and sixteenth notes.

Fifth system of musical notation. The treble staff has fingerings 4, 3, 1, 2, 5. The bass staff has fingerings 8, 1. A 'poco a poco rit.' (ritardando) instruction is written above the bass staff. The system concludes with a final cadence.

Rise Up, Shepherds and Follow

American Spiritual
Arr. by John W. Schaum

Allegretto M.M. ♩ = 104

There's a star in the East on Christ-mas morn

Rise up, shep-herds, and fol - low, It will lead to the place where the

Sav - ior's born, Rise up, shep-herds, and fol - low

Leave your sheep and leave your lambs, Rise up, shep - herds and