

Schaum **Christmas Cameos** **Level Six**

A set of distinctive piano transcriptions by John W. Schaum

Foreword

The music portrays a wide range of emotions subject to individual interpretation. The performer is free to play at different tempos or with rubato, according to personal taste. Likewise, dynamic inflections and pedaling may be added or altered.

The arrangements are suitable for performance in recitals and church programs. If desired, many of the pieces could be combined to make an attractive medley.

*Additional Cameo books at Level 6: *More Christmas Cameos* (#1112) and *Still More Christmas Cameos* (#1113).

Performance CD available featuring John W. Schaum playing all selections from this book, *Christmas Cameos, Level 6* and *More Christmas Cameos* (#3003).

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Silent Night

3

Joseph Mohr

Franz Gruber

Lento espressivo

Arr. by John W. Schaum

Si - lent night!
ten.

Ho - ly night!
ten.

All is

The first system of musical notation for 'Silent Night'. It features a treble and bass staff in G major (one sharp) and 3/4 time. The tempo is 'Lento espressivo'. The first measure is marked 'pp' (pianissimo). The melody in the treble staff begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The bass staff provides a simple accompaniment with a half note G2 and a quarter note A2. The system concludes with a half note B4 in the treble and a half note G2 in the bass.

calm, all is bright, 'Round yon vir - gin

The second system of musical notation. The melody continues with a quarter note C5, followed by a half note D5, and then a quarter note E5. The bass staff continues with a half note G2 and a quarter note A2. The system concludes with a half note F#5 in the treble and a half note G2 in the bass.

Moth - er and Child.
ten. Ho - ly In - fant so ten - der and

The third system of musical notation. The melody continues with a quarter note G4, followed by a half note A4, and then a quarter note B4. The bass staff continues with a half note G2 and a quarter note A2. The system concludes with a half note C5 in the treble and a half note G2 in the bass.

mild, Sleep in heav - en - ly peace,
ten.

The fourth system of musical notation. The melody continues with a quarter note C5, followed by a half note D5, and then a quarter note E5. The bass staff continues with a half note G2 and a quarter note A2. The system concludes with a half note F#5 in the treble and a half note G2 in the bass.

Sleep in heav - en - ly peace.
ten.

The fifth system of musical notation. The melody continues with a quarter note G4, followed by a half note A4, and then a quarter note B4. The bass staff continues with a half note G2 and a quarter note A2. The system concludes with a half note C5 in the treble and a half note G2 in the bass.

O Come All Ye Faithful

(ADESTE FIDELES)

Frederick Oakeley

Latin Hymn
Arr. by John W. Schaum

Maestoso

O come all ye faith - ful,

joy - ful and tri - um - phant, O

come ye, O come ye to

Beth - le - hem

The musical score is written for piano and voice. The piano part is in 4/4 time, key of D major (one sharp). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal part is in the same key and time, with lyrics written above the notes. The tempo is marked 'Maestoso'. The score is divided into four systems, each with a piano and vocal staff. The piano part includes various fingerings and dynamics like 'ff' and 'f'. The vocal part includes various fingerings and accents.