

Patriotic Solos

Primer Level

Compiled and Arranged by Wesley Schaum

Foreword

This book is designed to make familiar patriotic music easy to play. A student with just six to eight weeks study could start enjoying this album.

The pieces are arranged with melody divided between hands in five-finger position. A minimum of finger numbers is used. Large notes and spacious music notation help make music reading easier.

Duet accompaniments offer many possibilities for recitals, school assemblies and scout events. The duets help provide valuable rhythmic training and ensemble experience especially valuable to beginners. The duets are recommended for use at home as well as at the lesson. The person playing the accompaniment is free to add pedal according to his/her own taste.

Contents

<i>Title</i>	<i>Page</i>
America	17
America the Beautiful.....	20
Anchors Aweigh	14
Battle Hymn of the Republic.....	12
Caissons' Song.....	5
Hail to the Chief	2
Marines' Hymn	18
Stars and Stripes Forever	4
Star Spangled Banner.....	8
Yankee Doodle.....	9
You're a Grand Old Flag	10

Schaum Publications, Inc.

10235 N. Port Washington Rd. • Mequon, WI 53092 • www.schaumpiano.net

© Copyright 2003 by Schaum Publications, Inc., Mequon, Wisconsin • International Copyright Secured • All Rights Reserved • Printed in U.S.A.

ISBN-13: 978-1-936098-91-0

Warning: The reproduction of any part of this publication without prior written consent of Schaum Publications, Inc. is prohibited by U.S. Copyright Law and subject to penalty. This prohibition includes all forms of printed media (including any method of photocopy), all forms of electronic media (including computer images), all forms of film media (including filmstrips, transparencies, slides and movies), all forms of sound recordings (including cassette tapes and compact disks), and all forms of video media (including video tapes and DVD).

You're a Grand Old Flag

Spiritoso

Words and music by
George M. Cohan

First system of the musical score. The treble clef staff has a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The bass clef staff has a key signature of one sharp (F#) and a common time signature (C). The bass line begins with a quarter note G2, followed by a quarter note A2, and then a half note B2. The lyrics are: "You're a grand old flag, You're a high fly - ing flag, And for -". The dynamic marking *f* is placed below the first measure. The first measure of the bass line is marked with a "1" below it, and the third measure is marked with a "3" below it.

Second system of the musical score. The treble clef staff has a key signature of one sharp (F#) and a common time signature (C). The melody continues with a quarter note C5, followed by a quarter note D5, and then a half note E5. The bass clef staff has a key signature of one sharp (F#) and a common time signature (C). The bass line continues with a quarter note G2, followed by a quarter note A2, and then a half note B2. The lyrics are: "ev - er in peace may you wave. You're the em - blem". The dynamic marking *f* is placed below the first measure. The first measure of the bass line is marked with a "1" below it, and the third measure is marked with a "3" below it.

Third system of the musical score. The treble clef staff has a key signature of one sharp (F#) and a common time signature (C). The melody continues with a quarter note F#4, followed by a quarter note G4, and then a half note A4. The bass clef staff has a key signature of one sharp (F#) and a common time signature (C). The bass line continues with a quarter note G2, followed by a quarter note A2, and then a half note B2. The lyrics are: "of the land I love, The home of the free and the". The dynamic marking *f* is placed below the first measure. The first measure of the bass line is marked with a "1" below it, and the third measure is marked with a "3" below it.

Duet Accompaniment

Duet Accompaniment section. The treble clef staff has a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The bass clef staff has a key signature of one sharp (F#) and a common time signature (C). The bass line begins with a quarter note G2, followed by a quarter note A2, and then a half note B2. The lyrics are: "of the land I love, The home of the free and the". The dynamic marking *f* is placed below the first measure. The first measure of the bass line is marked with a "1" below it, and the third measure is marked with a "3" below it.