

Stand Up, Stand Up for Jesus

George Duffield, 1818-1888

George J. Webb, 1803-1887

Allegro **F** **B $\flat$** **F** **C7**

f Stand up, stand up for Je - sus, Ye sol - diers of the cross, Lift

F **B $\flat$** **F** **C7** **F**

high His roy - al ban - ner, It must not suf - fer loss; From

C7 **F** **B $\flat$** **F** **C7**

vic - t'ry un - to vic - t'ry His ar - my He shall lead, Till

F **B $\flat$** **F** **C7** **F** **B $\flat$** **F**

ev - 'ry foe is van - quished, And Christ is Lord in - deed. A - men.

The musical score is written for piano and voice. It consists of four systems of music. Each system has a treble and bass staff. The key signature is one flat (B-flat). The time signature is 4/4. The tempo is marked 'Allegro'. The score includes lyrics and musical notation with various ornaments and fingerings. Chord symbols (F, B-flat, C7) are placed above the staff to indicate the harmonic structure. The lyrics are: 'Stand up, stand up for Jesus, Ye soldiers of the cross, Lift high His royal banner, It must not suffer loss; From vic-t'ry un-to vic-t'ry His army He shall lead, Till ev-ry foe is van-quished, And Christ is Lord in-deed. A-men.'

When I Survey the Wondrous Cross

Isaac Watts, 1647-1748

Lowell Mason, 1792-1872

Lento

F Gm C7 F
p When I sur - vey the won - drous cross,
 On which the Prince of glo - ry died,
 My rich - est gain I count but loss,
 And pour con - tempt on all my pride. A - men.