

I Know That My Redeemer Liveth

I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth. And though worms destroy this body yet in my

flesh shall I see God. For now is Christ risen from the dead, the first-fruits of them that sleep.

[Job 19:25-26; I Corinthians 15:20]

G. F. Handel

Arr. by John W. Schaum

Adagio M. M. ♩ = 60

The musical score is written for piano and consists of five systems. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Adagio' with a metronome marking of 60. The score includes various musical notations such as triplets, dynamics (p, mf, cresc.), and fingerings.

System 1: Treble clef has a whole rest followed by a half note G4. Bass clef has a triplet of eighth notes (F4, E4, D4) marked *p*. Treble clef has a triplet of eighth notes (G4, A4, B4) marked 1 3.

System 2: Treble clef has a triplet of eighth notes (G4, A4, B4) marked 3. Bass clef has a triplet of eighth notes (F4, E4, D4) marked 1 3. Treble clef has a half note G4. Bass clef has a triplet of eighth notes (F4, E4, D4) marked *cresc.*

System 3: Treble clef has a half note G4. Bass clef has a triplet of eighth notes (F4, E4, D4) marked *mf*. Treble clef has a triplet of eighth notes (G4, A4, B4) marked 3 4. Bass clef has a triplet of eighth notes (F4, E4, D4) marked 4 2 1.

System 4: Treble clef has a half note G4. Bass clef has a triplet of eighth notes (F4, E4, D4) marked 5 2. Treble clef has a triplet of eighth notes (G4, A4, B4) marked 3 3. Bass clef has a triplet of eighth notes (F4, E4, D4) marked 5 2.

System 5: Treble clef has a half note G4. Bass clef has a triplet of eighth notes (F4, E4, D4) marked 5 2. Treble clef has a triplet of eighth notes (G4, A4, B4) marked 3 3. Bass clef has a triplet of eighth notes (F4, E4, D4) marked 4 2.

Hallelujah Chorus

Hallelujah! for the Lord God omnipotent reigneth. The kingdom of this world is become the kingdom of our Lord, and of His Christ; and He shall reign for ever and ever. King of Kings, and Lord of Lords, Hallelujah!

[Revelation 19:6; 11:15; 19:16]

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Andante M.M. ♩ = 76

f

p