

The Girl I Left Behind

Samuel Lover

Allegro ♩ = 146

f For— she's as fair as Shan-non's side, And pur-er than— its— wa - ter, But

she re-fused to be my bride though man - y years I've— sought her. Yet,

since to France I sailed a - way, her let - ters oft re - mind me, That I

prom-ised I'd be faith - ful to the girl I left be - hind me.

Down By the Riverside

Traditional Spiritual

Allegro $\text{♩} = 72$ (swing 8ths)

The musical score is written for piano and voice. It consists of four systems of music. The first system begins with a piano (*f*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "Gon - na lay down my bur - den, Down by the riv - er-side,". The second system continues the melody and bass line, with lyrics: "Down by the riv - er-side, Down by the riv - er-side; Gon - na". The third system continues the melody and bass line, with lyrics: "lay down my bur - den, Down by the riv - er-side, And". The fourth system concludes the piece with the lyrics: "stud - y war no more. *mp* I ain't gon-na". The score includes various musical notations such as notes, rests, and fingerings.

f Gon - na lay down my bur - den, Down by the riv - er-side,

Down by the riv - er-side, Down by the riv - er-side; Gon - na

lay down my bur - den, Down by the riv - er-side, And

stud - y war no more. *mp* I ain't gon-na